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S.F.'s Empress XVI Crowned at Royal Gathering



Bubbles, the other candidate in the Empress race, presents herself to the Coronation throng. (Photo by Rink)

by Allen White

Last Saturday night Empresses, Emperors, Barons, Czarinas, Lord High Executioners and royalty of every title you could possibly create assembled at California Hall. They came for the coronation of Empress XVI Phyllis of San Francisco. Last week she was just plain Pushy Phyllis. Now life has changed as the reign of Empress Tessie has come to an end. It was my first Coronation Ball, and my reactions were

certainly different than those I anticipated.

For you that have never been to one of these events, you should know that they are a tradition that goes back 16 years in this city. It began back in the days when "going in drag" was the zenith of expression for a Gay man. As a matter of fact, it was so strange that there were laws that forced those in drag to wear a badge saying, "I am a man." There were laws that said a man in

women's clothing must wear at least one article of men's clothing or be subject to arrest. To bring home the point, many most certainly were arrested and taken dressed to the tits right down to jail and booked.

Possibly the most knowledgeable of those days was Jose, known today as the Widow Norton. As he sat in the balcony observing this year's Coronation Ball, he commented on the differences the years

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7th Cable Car Awards Draw A Thousand



Ann Daley (R) recipient of the Dorothy Langston Award at the 1981 Cable Car Awards. Police Commissioner Jane Murphy (C) and Larry Epipinette (R) were the presenters. (Photo by Rink)

The Japan Center Theater was filled to capacity with bikers and drags, female athletes, Gay actors and journalists last weekend. The crowd was estimated at 1,000 — nominees, presenters and supporters — and they began arriving shortly after 6pm. At 7:30 the evening got underway with a combined Gay Freedom Day Band and Pure Trash playing "Alexander's Ragtime Band." All of the local TV stations were on hand including reporters from both the *Chronicle* and the *Examiner*. Four hours later winners and losers — all somewhat the wearier — called an end to what some observers saw as one of the most successful Gay events of the year.

Every segment of the highly diverse Gay/Lesbian community was represented; over \$5,000 was raised for various

San Francisco Gays Targeted

Moral Majority Comes Out of the Closet

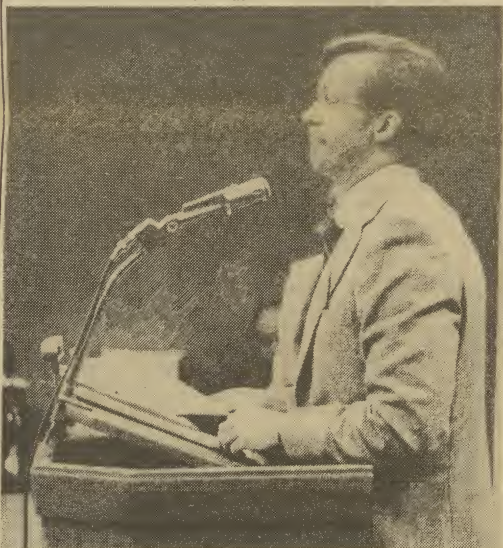
by Allen White

aired on the 6 o'clock news.

This week KRON-TV (Channel 4) broadcast a five-part series relating to the projected political activities of the Moral Majority and other latent religious groups in San Francisco. The execution of Gays was advocated by two ministers. The series has stirred strong reaction all over the United States. In San Francisco it was met with reactions that ranged from shock to disbelief as it was

Last Tuesday evening this reporter spent several hours at the Channel 4 studios viewing videotape and discussing the program with Evan White, the reporter for the series; co-producer Erica Chabal; and the senior producer, Mark Schwartz.

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Rev. Charley McIlenny at this summer's Congressional hearing testifying against Gays. The fundamentalist preacher is a prime mover in driving Gays back in the closet as revealed in KRON news special. (Photo by Rink)

Gay charities and programs; as they say, everyone who was anyone was on hand. The Award evening has been put on now for seven years by Bob Cramer and his 10-member board of directors. Gene Boche had constructed a full stage set in soft blues and golden boughs (resembling a Maxwell Parrish painting).

Longtime political worker and friend of Gays Ann Daley was awarded the prestigious Dorothy Langston Human Rights Award along with Glide Memorial Church's colorful minister Cecil Williams. The Emperor Joshua Norton Award for Community Service went to Febe's (owners Don Geist, John Kissinger, and Doug Anderson). The Harvey Milk Community Service Award was presented by Supervisor Harry Britt to the seven delegates to the 1980 Democratic Convention in

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Moral Majority Comes Out of the Closet

As the tapes were viewed, several points became clear. First and foremost, the aim of these groups is to provoke, scare, and anger the Gay community to a degree that will generate a backlash to their rhetoric in some manner. They would hope for a violent response. To be successful they desperately need to polarize the citizens of San Francisco into taking a stand against the Gay community.

There are three primary groups. One group is the Moral Majority with a Lou Barnes as a spokesman in California and Dean Wycoff who heads the organization in Santa Clara County. There is the California For A Biblical Morality which includes Charles McIlhenny, pastor of a church in San Francisco which last year fired their organist because he was Gay. Finally, there is a group calling themselves "In God We Trust, Inc." headed by Richard Zones.

The video material revealed that the "In God We Trust" group will make the financial expenditures in San Francisco. They say they will begin with a \$100,000 radio blitz combined with a mailing targeted towards homophobes from whom they hope to eventually solicit three million dollars. As they spend this money, they will be also collecting side money in the form of advertising agency commissions. Agency commissions are 15% of the amount spent on the radio stations and they do not disclose who receives that money.

Their primary goals appear to be money and power. To raise the money they have to agitate those who hear them, and to get power they are going to try and get it at the ballot box.

On the Wednesday segment, Evan White zeros in on the tax-exempt status of these groups. They put together reports on how legislators vote on such issues as abortion, Gay and

Lesbian rights, the ERA, prayer in schools, prostitution, and other issues. They then distribute the information to over 1,000 pastors for their "personal evaluation." These legislative report cards are what a minister

named Crabtree in San Jose described on Wednesday evening as "hit lists." Though Crabtree doesn't believe in "hit lists," the report shows that he, like the others, will jump on any passing issue of he thinks it will work for him.

The San Francisco minister, McIlhenny, when questioned about the tax issue, takes a position which implies that he doesn't really care. Evidently he plans to do what he wants,

Reacting to MM's TV Expose

by Konstantin Berlandt

Organizing on television this week, Moral Majority "preachers" called for the execution of Gays.

"We're not going back into the closet," said an unnamed person interviewed on Castro Street for reaction. "No way," said the tall Black man beside him, whom I recognized as Chrysler, DJ at Castro Station.

The five-day Channel 4 special report headlining their news this week and carried in a special half-hour show at 7:30 tomorrow (Friday) night has the Moral Majority on camera calling for the state to punish us, and even though some of their preachers and Cops for Christ sympathizers shy away from the severity of punishment, none will disagree that homosexuality is a sin comparable to murder and must be, as it were, repealed if America is to survive as a righteous state.

Nowhere on the first two days of the show — a few tantalizing minutes at both six and eleven p.m. — was it pointed out that this so-called religious prescription for a more pure society was the perfect disguise for fascist "Kill 'em All" philosophy that has no real answers to escalating social problems.

God is the last gasp of the wicked trying to hide their sins, but when major television gives such hate-mongers a platform, the situation is indeed grave.

Although covering their flank where their Gay viewers were concerned, the station also interviewed Advocate publisher Peter Frisch and Harvey Milk's Gwenn Craig and Bill Kraus to voice their political objections — the overwhelming passion and impact of the show comes from the Moral Majority themselves, being given the coverage they've been building to for several years.

Their entire 60-second successful "Don't Let It Spread" spot against Gay rights in the South Bay was given airing Tuesday evening. The ad begins with shots of both bizarre and average looking faggots in the Gay Day parade and closes with the innocence of a little girl, captioned: "Don't let it spread!"

Whether the little girl is expected to grow up a Lesbian or just impaired by the shock of seeing faggots in the street is not made clear, and no slick offering by Gay people of what we're really about is presented in response, although a Gay man and Lesbian are interviewed talking about the bloody havoc to the San Jose Community since the rights ordinance was repealed.

To the preachers' violent reaction to our lifestyle, the station announcers may all sit about looking shocked and dismayed, but it is an expression they can hold through an era of horror and redemption. It is the look they were hired to project: Concern.

On Thursday the combined Gay clergy and religious affiliates held a joint press conference of protest at MCC. Included were Rabbi Allen Bennett of Sha'ar Zahav, Jim Dykes of MCC and representatives of other Catholic and Protestant Gay groups. On Friday, Feb. 13, a Towne Meeting has been called to discover strategies to deal with the attempt to sabotage Gay life in San Francisco.

Konstantin Berlandt

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and if the IRS gives him a problem, he will live by his comment, "so be it."

Possibly the most significant aspect of these groups is to take notice of how they, on even a minimal inspection, totally violate the basic values of the Christian faith as they manipulate their followers and extract unbelievable sums of money for their personal and organizational goals.

In the Thursday segment of the series, Channel 4 will deal with these groups' planned attack on the area's public schools. It will discuss how these political/religious organizations want sex education removed from schools and how they have filed legal challenges in the Mt. Diablo School District.

Friday evening the program will offer responses from various religious leaders in the San Francisco area. At 7:30pm, Channel 4 will present a one-half hour report which will have speakers representing both sides of the issue.

Evan White was guarded in

his comments — stating a desire to be as objective as possible. His strongest comment was that he felt that the primary goals of these groups in San Francisco were "to gain a strong reaction, aggravate the Gay community, and polarize the citizens of San Francisco." From watching the videotape, that would certainly be a realistic conclusion.

The next question is how will San Francisco's Gay community react. Supervisor Harry Britt said on the program that these groups underestimate this city. Tuesday, Bill Kraus, his aide, stated that "the people of San Francisco are decent people. They know they have less to fear from the Gay community than from these groups." The general reaction to this series and to these so-called religious organizations is one of concern and a most serious attempt to act with calm and responsibility that will serve to strengthen a Gay community which has, without exception, banded together at any time when it has been threatened.

Allen White

Mayor Appoints 2 Up-Front Gays

Mayor Dianne Feinstein (who according to City Hall watchers began to feel the mounting pressure) appointed two prominent Gay community activists to city committees this past week.

Jim Foster, a founder of the Alice B. Toklas Democratic Club and nationally known Gay activist, was selected for a citizens' committee to monitor local election practices. Foster has been involved in countless political campaigns, both local and state-wide. He was a delegate to the Democratic National Convention in New York this past summer. He works as a political consultant.

On February 6 the Mayor added six more San Franciscans to serve on the Holocaust Memorial Committee — a special citizens' group to develop a memorial to victims of World War II extermination of 11 million Europeans. The name of Sentinel publisher Charles Lee Morris was added to the list. Said the Mayor, "It is my intention to make the Committee as broadly representative of San Francisco's diverse population as possible."

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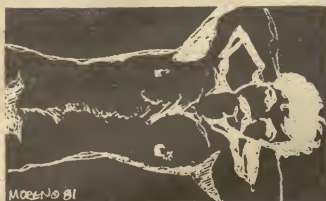




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(Continued from Page 1)

7th Cable Car Awards Draw A Thousand

New York. The group included Bill Kraus, Gwenn Craig, Harry Britt, Larry Eppinette, Anne Kronenberg, Mike Thistle, and Jim Foster.

Politicians in attendance were Assembly Speaker Willie Brown; Supervisors Britt, Silver, and Hongisto; Sheriff Mike Hennessey; former Supervisor John Bards; Police Commissioner Jane Murphy.

The Mayor's absence was remarked upon by *Sentinel* editor Ron Baker who accepted a journalism award for his Washington-based reporter Larry Bush. *Bay Area Reporter* writer Wayne Friday received an award for Social Journalism as did *Alternate* writer Dean Gengle. Pat Calafia of the *Advocate* and Steve Beery of the *Sentinel* were also honored.



CUAV's Richard Stingel takes his Outstanding award from Supervisor's Silver and Hongisto. (Photo by Rink)

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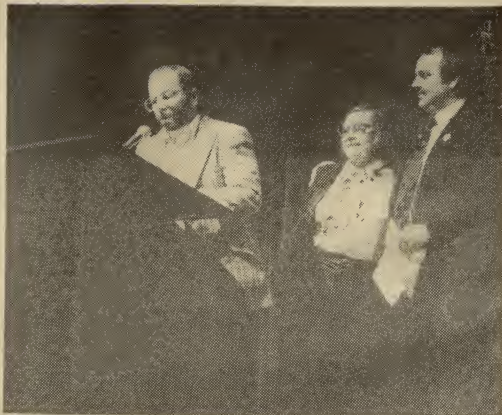
WESTERN AREA NEIGHBORHOOD OUTREACH PROGRAM

Charlotte Coleman and Joel Coleman presented a plaque and certificate to Mike Newton of Terrific Graphics for outstanding community contribution by a business. The Community United Against Violence (CUAV) and the San Francisco Monitors Inc. were singled out for contributions to community well-being. Community Contribution by a Leather/Fraternal Organization was awarded to the Valley Knights of Sacramento. For Individual Contribution to a Leather/Fraternal Organization, publisher Bob Ross was selected.

Other individual awards went to Frances Culmone (sportsman), Skip Anderson (sportsman), Pat Campano (Entertainment), Mark Brown (Athletics), Greg Day (Photography), Rick Rediske (Poster Design). The New Bell Saloon/Red Eye Saloon was chosen as the most contributing bar for 1980.

The awards of the second half of the evening were largely decided by public vote earlier in the evening. The CMC Carnival of the California Motor Club was voted the Outstanding Event by a Leather/Fraternal Organization. The Gay Parade was voted the year's outstanding community event; Robert Michael's production of MAME was named the outstanding achievement in musical theater. Golden Gate Performing Arts' Command Performance at Davies Hall was voted the best charity fund-raising event.

Once again Charles Pierce and Sharon McNight were singled out for their one-person shows at the Hotel York's Plush Room. Randy Alfred, a free lance journalist, received a special Award of Merit for his work on debunking CBS's TV special "Gay Power, Gay Politics." This is Alfred's second singling out; two weeks ago he was also honored by the Golden Gate Business Ass'n.



Mike Newton, owner of Terrific Graphics, accepts his Business Contribution Award from Charlotte Coleman and Joel Coleman. (Photo by Rink)

The Beaux Arts Ball was voted the Outstanding Competition Event, and Trinity Place was given an award for its advertising designed by Image Development. Once again the Mint's annual Memorial Day weekend Tricycle Race was elected the Outstanding Sporting Event. In bar decorations, Mark Calhoun and Bob Shore's Starlight Room (A Candy Cane Christmas) was given first place, and the Midnight Sun (Animated Christmas) was second. Sylvester's Birthday Party at Dreamland was the overwhelming choice for a disco theme party.

The overall theme of the night was Outstanding — to which all of the nominees qualified. In many categories names were submitted to panels of judges. In entertainment they were Dick Bumpus, Joe Campanella and Alan



Bob Cramer, Chairman of the 7th Annual Cable Car Awards. (Photo by Rink)

Lloyd. In Journalism Kandy Shilts, Frank Robinson, and Dan Curzon. Bar decorations was the responsibility of Fred Townson and Rick Thompson. For Leather/Fraternal Marcus, Gene Dennis, Todd Grabow, Jim Leuer, David Lewis and Pat Savino served. In sports the judges were Hydrie Downard, Rikki Streicher, and various coaches and league officials.

In the business categories Bob Ross and Cynthia Neff were the initial screeners.

Awards were also given to the best floats in the 1980 Gay Freedom Day Parade: Hayward won the Freedom Day Award; Best Theme went to another out of town contingent



Outstanding Woman Athlete Frances Culmone

(Photo by Rink)

— Fresno. Most Inspirational float went to the Women's Float and Most Creative to the Jaguar Book Store. The Gay Band of Los Angeles was selected Most Entertaining; Most Humorous was the Lavendar Harmony Band. Out of State went to Denver and Trocadero Transfer snagged the Flash Award.

Articles appeared in both local papers the next day and the *Examiner* ran two pictures of the event. Most TV stations carried the event for their 11 o'clock news. Allen White served as media advisor to the board and worked on the program. Rosie the Riveter and her tap-dancing troupe staged two numbers to the enthusiastic approval of the audience.

Cramer and his staff will shortly be issuing a financial statement for the evening and who will be recipients of the proceeds. Among the charter recipients the Gay Freedom Day Marching Band is pledged \$1,000. The Awards night culminates 12 months of observing, judging, encouraging, recording. Already the dedicated crew are assembling entries for the 1982 awards.



Sylvester accepts his 1979 award from Conceptual Entertainment's David Bandy. (Photo by Rink)



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Sensational CBS Gay Show in International TV Festival

by John F. Carr

Randy Alfred's pride in winning a telegram to the Festival's jury which read, "Alleged Documentary, 'Gay Power - Gay Politics' found unfair by U.S. National News Council. CBS acknowledged and apologized for breach of own journalistic standards. Submission for prize is insult to jury and festival. Urge immediate disqualification. Details follow by air."

Alfred immediately dispatched a telegram to the Festival's jury which read, "Alleged Documentary, 'Gay Power - Gay Politics' found unfair by U.S. National News Council. CBS acknowledged and apologized for breach of own journalistic standards. Submission for prize is insult to jury and festival. Urge immediate disqualification. Details follow by air."

The details which followed explained that the documentary had been the subject of a 9,000-word complaint by Alfred last year. The complaint was joined by the Board of Supervisors of the City & County of San Francisco, the San Francisco Human Rights Commission and the National Gay Task Force.

On September 18, 1980, the National News Council, responding to Alfred's complaint, found "unfairness" in the show. The Council called upon CBS News to carry an apology for this breach of its own journalistic standards, in a national telecast on October 21, 1980. The report of the National News Council was published in the current issue of the *Columbia Journalism Review*, which Alfred sent to the jury in Monte Carlo.

Alfred's feeling that publication in the *Journal* made the report "a delivered news judgement" and not merely a personal opinion added conviction to his closing paragraph of his letter to the jury. "Under the circumstances," he wrote, "the submission of this show for an award is an insult to the jury, and it endangers the distinguished reputation of the International TV Festival. I respectfully urge the show's immediate disqualification from consideration for any awards."

CBS, already chastised for having aired the show, quickly disavowed any part in entering it in the Festival. CBS explained that submission was made by the co-producers of the show, Grace Diekhous and George Crile, and that no CBS executive had been consulted.

"It is traditional for CBS News never to discourage its producers from submitting their shows for awards," a CBS spokesman told TV critic Terence O'Flaherty.

Alfred rather doubts the innocence of CBS, and feels they must have had some knowledge of the producer's intent. After all, a copy of the program had to be obtained, and surely CBS knows which of its materials are leaving the premises. He feels that even though they admitted breaching their standards, they'd still like to win a prize.

Alfred's original complaint had centered on CBS's knowing distortion of fact concerning Gay life and politics in San

Francisco. He pointed out the inaccuracies and sensationalized treatment CBS had endorsed in putting the show together. It is this information, as reported by the National News Council and reprinted in the *Columbia Journalism Review* which Alfred sent to Monte Carlo.

The jury could easily dismiss the program from judging, or skirt possible controversy by not giving the show any awards. Alfred, however, urges complete disqualification in order for the Festival to maintain its reputation.

A gracious side note is the capable functioning of what Alfred termed the "network of Gays." Notice of the show's entrance in the Festival was carried in daily *Variety*. Several Gay media people spotted it and informed the National Gay Task Force, which relayed the message across country to Alfred. However, says Alfred, it was Pat Burke of San Diego's *Update* who saw it in *Variety* and told Alfred first.

The reaction of the jury is not known at this time, and Alfred awaits news from Monte Carlo which may attest to the effectiveness of his complaint, which has now become not only a national, but an international complaint for CBS Television.

Chief Murphy To Address CRIR

San Francisco Police Chief, Cornelius P. Murphy, will be the featured speaker at the February general meeting of Concerned Republicans for Individual Rights set for 7:00 PM on Monday, February 23, 1981 at Trinity Place, the popular Financial District bar and restaurant. Police Commissioner Jo Daly will also be in attendance.

Chief Murphy, who was appointed head of the police force by Mayor Dianne Feinstein in January 1980, will discuss his accomplishments in the last year and his plans for the future of the 1625-member force. He will also touch upon gay-police relations, a matter of some interest to CRIR, San Francisco's Gay Republican club.

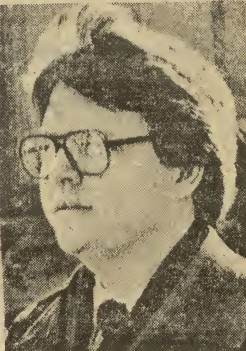
CRIR President Duke Armstrong noted that in the year since Murphy's appointment the police department has de-

Accused Congressman Expected to Resign

Representative Jon Hinson, a conservative two-term Republican from Mississippi was preparing to resign from office today after pleading "not guilty" to a charge of attempted sodomy and was released without bail pending a trial scheduled for May 4th. Hinson, who had been arrested last week by Capitol Police in the men's restroom in the Longworth House Building, was reported preparing resignation paperwork. Hinson, re-elected last November despite having publicly admitted he had frequented homosexual bars in the Washington area, and had stated to his constituents that he was not a homosexual but admitted having "homosexual tendencies." Hinson, unavailable since the arrest last week, quietly admitted himself into Washington's Sibley Memorial Hospital in order to have the benefit of "professional care, counseling and treatment." Hinson's administrative aide announced Monday of this week that the Congressman has been urged by friends and Republican political advisors to resign his House seat, and that it was "now a question of when" the resignation came.

Congressman Hinton, 38 years old, is married and lives in Alexandria, Virginia with his wife Cynthia, and had been considered a rising star in Republican Party circles in Mississippi. Hinson was the first of four men arrested in the House Building men's room last Wednesday; Hinson was arrested with Harold Moore, 28, of Oxon Hill, Maryland, an assistant at the Library of Congress.

Congressman Hinson had been arrested and charged originally with committing oral sodomy, a felony carrying a maximum fine of \$10,000 and a sentence of 10 years in prison. However, the U.S. attorney's office later reduced the charge



Rep. Jon Hinson — caught with his pants down.

to a misdemeanor, which carries a maximum one-year penalty and a fine of \$1,000. Marshall Hanbury, Hinson's administrative assistant, announced Monday that the Congressman is suffering from a two-year period of intense emotional and physical exertion and would not be speaking to the press in the near future. Hanbury, the Congressman's top aide, indicated that he expected his boss to resign,

probably within a week. Hinson's arrest was the third homosexual incident involving members of congress in the past few years. In 1977, Representative Fred Richmond (D-N.Y.) was arrested for soliciting sex from two males in the District of Columbia. Last year Rep. Robert Bauman, a conservative Republican from Maryland was accused of soliciting sex from a 16-year-old boy. Richmond admitted his act and Bauman conceded he had homosexual tendencies. Richmond was re-elected last fall, but Bauman was defeated.

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New Tenderloin Group

A new club pledged "to enable people of all types to come together and solve mutual problems that our society tends to keep us in the dark about." (TV's TS's Bi's and Gays are welcomed.)

The first meeting will be held March 7 at Rick's Steak House, 302 Eddy St. (at Jones).

Says spokesperson J.P. Michaels, "We wish to bring about a new way of relating to each other as people needing people." A cover charge of \$3.00 is requested.

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VOL. XI NO. 4 FEBRUARY 12, 1981

NEXT ISSUE OUT: FEB. 26

NEXT DEADLINE: FEB. 20

VIEWPOINT

LETTERS

Moving the Talent Out From Under the Blanket

There lingers in most breasts the secret desire that someday we're going to be **discovered**. The daydream is a near cousin to finding a cool million in a discarded suitcase or winning the grand national lottery two years running. Tis true there are those who go through life with unaccountable good luck, just as there are those who pass with the reverse Midas touch.

This paper for the past five years has beaten the drum for Gays to be brought into the mainstream of civic life. It has berated politician after politician to appoint members of the Gay community to boards, commissions, committees, judgeships — both high and low and in every field imaginable. While we have been making headway on the state level, our city record has been dismal. Recently the point was raised — How many Gay citizens actually would be interested in such honors and/or burdens? I have scores of friends that if City Hall vanished from the universe tomorrow, it would be less mattersome than a broken fingernail. Turning the coin, how many out there are qualified, willing to participate and serve, yet suspect that someday, some eminent personage, panel or party will beat a trail to their door? This is the stuff of Sunday supplements and fluff flack wet dreams. While ever so much more flattering — being discovered is for the movies mostly.

The first step in wanting to do public service is to make it known that one is willing and anxious to serve. The steps are simple: 1) Find out what posts are open; 2) Send a letter and a resume to the appropriate body or officeholder; 3) Get friends and influential acquaintances to send letters of support; 4) Apply as an up-front Gay activist.

Nothing may come of one's following this plan — a hundred reasons might emerge why one candidate is more acceptable than another. However, it can never be said henceforth that Gays have not been around to be noticed and considered.

Case in point: across the board Gay media and Gay politicians have raised the rafters, over being excluded from the Mayor's Holocaust Committee. Next point: how many Gays have stepped forward and asked to be on the list?

We suspect that in the near future the Mayor will be appointing more Gays to visible posts. In the past week she has made two such appointments. The reason is that her

(Continued on next page)

COMPELLED TO BLEED

★ As a ten-year gay resident of this city, I feel compelled to write in response to Paul Lorch's editorial about a month ago, in which he exhorts each of his gay readers to get another friend to move to San Francisco. Somehow, the logic seems to run, all that extra voting strength, visibility, and of course dollar-power will then surely have gotten us our proverbial foot in the door.

I find this attitude short-sighted and irresponsible, if not downright arrogant. Unfortunately, it is also fairly typical. From where will all the housing suddenly materialize to provide for this onslaught? With a vacancy rate in this town of less than 2%, where are we gonna put those extra hundred-thousand gays?

But then, most gays who actually immigrate here do find a place eventually, and often, at whose expense? The same people with whom we seem to be having something of an "image problem" now, i.e. in the Mission and in the Western Addition, (where Paul Hardman wants to locate our new community center. . .). And so who can blame those who end up feeling little recourse but to attack us on their streets? They watch us move in with impunity, fix up, sell for a big profit, and kick out the original residents, meanwhile completely undermining the roots of the original neighborhood.

And where do you propose sending them, Paul?

J. DeJoyeux

ED. NOTE: What I must have been thinking of — although I can't remember the context — was that the Gays would swoop down on Pacific Heights, Telegraph Hill and Stonestown — thereby displacing the rich, the idle, and the rednecks. I can't imagine any immaculate heart being battered by this scenario.

ITEM: Paul Hardman had nothing to do with the Hayes Valley Center — which is not a Gay community center.

ITEM: Find me an "original resident" of anywhere and you will have found us much more than the missing link.

As far as ceding ownership of the streets to any specific interest group (and that includes the Castro) what's next: barricades, toll houses, and safe conduct passes?

As said a thousand times: Gays are not the problem; homophobia is — and some homosexuals are equally gripped with the disease.

P. Lorch

JESUS IN THE SUNSET

★ Some time ago, walking past the Orthodox Presbyterian Church in the Sunset district, I saw a sign prominently displayed which said, "Our church was sued by a homosexual for job discrimination. We fought him in court and won. It's time we joined forces to protest this immoral ordination. JESUS CHRIST IS LORD OF SAN FRANCISCO!"

After walking past this on several different occasions, I decided to communicate my own opinion. So I scribbled on a piece of paper: "What immoral ordinance? You are the immoral ones if you don't believe gays are God's people, same as everyone." And then, having confused the Bible with the Constitution, I added, "Jesus said: 'All men are created equal.'" I deposited this missive in their mailbox and walked on, sure that it would be ignored.

Imagine my surprise when, a week later, I saw a response displayed in the same place. It said: "Jesus did NOT say: 'All men are created equal.' Jesus DID say: 'Let ye repent ye shall perish.' The Gay community must repent as must all other communities."

I quickly entered into the spirit of the exchange and scribbled back: "The gay community must repent — because they are gay? Then the straight community must repent because they are straight. Jesus did say: 'Love one another.'" (I was sure of this!) "Your harsh words behind glass are far from loving."

A few days later I came back. Apparently my pen pal had taken my admonishment to heart, as he had changed his message again, this time to: "Homosexuality CAN be reversed. Jesus Christ said: 'If any man be in Me he is a new creation; old things have passed away, behold ALL things have become new.'"

I contemplated pointing out that this also meant that heterosexuality could be reversed, but somehow I felt it wouldn't do much good. So I simply deposited one last note in their mailbox: "Jesus Christ was

gay."

So far they haven't answered it.

Jenifer Ransom
San Francisco

HARVEY HOOTINGS

★ The current controversy over Gwenn Craig's vote on the Jaguar issue and her recent election as the President of the Harvey Milk Gay Democratic Club continues to both puzzle and amaze me. I wonder whether the authors of these bitter editorials have bothered to ask Gwenn her true feelings on this issue.

Enough has been said and written about the Jaguar — there's only so much political mileage you can get out of an issue of this sort. But there remain several other questions, more inherent and problematic to our community, which I would like to pose to Gwenn's critics.

Firstly, why is it that Gwenn Craig has become the target of so much reaction from many segments of the gay men's community? I've seen little written in response to the two-year autocratic reign of Bill Kraus (former President of HMGDC), whose shrewd political maneuverings have not only made the HMGDC a "democratic party machine," but has also effectively squelched dissent within a club that prides itself on its "progressiveness." Although Gwenn has actively participated in the "leadership oligarchy," she has been one of a few who have questioned, and remained open to, issues otherwise considered "closed door policy." Need she be faulted for acting independently in what is so commonly known as an "all boys club"?

Secondly, where are the "pot shots" due to Supervisor Harry Britt — whose ramblings at the Board of Supervisors meeting on the Jaguar made many of us wonder whether Harry was either being facetious or just plain naive. In his emotional appeal for the liberty of the Jaguar, he encouraged his colleagues to believe that when "gay people" are lonely and in need of support they flock to the Castro (or is it more specifically the Jaguar?). I don't know about the rest of you boys — but when I am in need of support or a little tenderness, I sure as hell don't find it on the chilly street corners of 18th and Castro!

And finally, I would like to ask Ron Ernst, proprietor of the cause celebre, where he has been these past few years, when innumerable lesbian/gay service and political agencies/organizations are struggling to keep their heads above water. Where is his generosity and the healthy profits he has reaped from our community? I have seen little support from his flourishing enterprise and others like his — who continue to pocket their profits and to hell with the community!

Garland R. Kyle
San Francisco

ED. NOTE: With regard to the first two points, the B.A.R. is not privy to the HMGDC shuffle. With regard to the final point, should the writer check out the facts, he might find he owes Mr. Ernst an apology. So much for credibility . . . now back to points 1 and 2 . . . ?

P. Lorch

A PLEA FROM INSIDE

★ I'm an inmate at CMF, Vacaville. I saw the issue of your paper where you published the letter from Hans. I thought it was great of you to take the space for such a gesture. I know Hans and he has gotten quite a few replies from the ad. Every time I go to his cell he's writing or reading letters. Sometimes we, here in prison, get the feeling that we are forgotten, especially if you're gay, so a letter or two can be a great event. Good going, B.A.R.! Keep up the great work.

I'm also from the Bay Area. I lived in Oakland, worked in Berkeley, and played in the City. I'm 33, blue eyes, brown hair, 145 lbs., 5'11", quiet, and would like to share some thoughts with someone. I'm into levis and leather, camping in the mountains, South of Market, and lust. Have a gay day.

Jerry S. Kelly
C-08148 (L-354)
P. O. Box 2000
Vacaville, CA 95696

P.S. It's not easy getting your paper.

B.A.R.

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Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

LETTERS

DEMO CLUB NEEDS REAPPRAISAL

★ Is the Harvey Milk Gay Democratic Club past its prime? Although the club did well in its early years, its methods more recently seem inadequate or misplaced.

For example, the club continues to believe that voter registration and working within the Democratic Party are keys to Gay liberation. Yet Harvey Milk was assassinated; the Mayor whom the club helped to elect broke her promises; the club's candidate for the Democratic presidential nomination was defeated; district elections were repealed; and the liberal leadership of the Democratic Party is in total shambles.

Within the Gay men's community, the club made the defense of the Jaguar sex store the burning issue of the new year. Yet the greatest problems that afflict Gay men here — alienation, conformity, sadism, sexual exploitation, alcoholism, suicide — are directly related to the dominance over our lives by the owners of bars, baths, and sex stores. In the face of these problems, the club is like an ostrich with its head in the sand.

Fortunately, a group within the club plans to hold a weekend retreat for members to re-examine the club's identity and purpose. I hope they (and all of us in the community) begin to ask some probing questions about the nature of Gay liberation and how to attain it.

Arthur Evans
San Francisco

DON'T SPRAY ON OUR CITY

An open letter to Mr. Louis Abolafia and Mr. Perry Mann re Exotic-Erotic Ball:

Although I did not attend your function on New Year's Eve, I would like to thank you for producing another place where we could go to and have a good time and be safely off the streets.

I understand that you have another party in the planning stages and I wish you "good luck." However, would you please not spray paint your advertisements all over our City's buildings, bridges, and transit stations this time. Imagine, if you will for a moment, the effects of our major cigarette and soft drink companies resorting to this cheap form of advertising. I'm sure you get the message!

Keith Reiter
San Francisco

PAPER WANTED

★ A friend of mine is currently confined in North Carolina State Penitentiary, where his contact with the gay world has diminished to nil. The authorities of that institution do not allow any magazines or newspapers to be sent to him UNLESS they are mailed DIRECTLY FROM THE PUBLISHER.

This man has been very active in the gay rights community prior to his confinement, and he is now completely cut off from any outside on-going news from the "real" world. I'd (and he would, too) be grateful if you would be able to add his name to your mailing list for a complimentary subscription to B.A.R. His name and address are: Don Perkins, P.O. Box 1657, Goldsboro, NC 27530.

Thank you.

Davis Lewis
San Francisco

ED. NOTE: Anyone for a gift subscription?

NEEDS A FRIEND

★ PLEASE, please, if at all possible, would you please send me a listing of some Gay publications that would print a free ad for me in their paper? I am 25, and for the first time in my life I have made a horrible mistake and find myself incarcerated. Virtually alone, and disowned by my parents and people who once said they cared. If you can help me, you have no idea how much happiness and help you will be putting in my life. I am lonely and depressed; please help me!

Gary W. Wesley
P.O. Box 2000
C23599 P-102
Vacaville, CA 95696

AFTER THE AFTERMATH

★ One of the pleasures in life is knowing that many readers do not take seriously the rantings and ravings of the lunatic fringe even when their droolings are reduced to print. Clamorists Wayne Friday and Konstantin Berlandt do everyone a disservice when they criticize Supervisors Quentin Kopp and Lee Dolson for their "no" votes on the Jaguar issue. I have known Mayor Feinstein for many years going back to 1966 and remember the many times she appeared at S.I.R. when no other politician would bother to respond and Mr. Kopp has always been a good, loyal friend. For

years these people have shown themselves to be skilled, competent individuals; both are very cordial and do their job well even though they may introduce and enact or oppose legislation that many people find detrimental to their own, individual interests.

In the matter of the Jaguar, I would have opposed the granting of the license to operate only for one reason and no other and that is that the Jaguar is a private, money-making business, owned and operated by someone for their own personal gain and currently in violation of the second-floor commercial zoning ordinance. To claim that the Jaguar is a private club, where lonely hearts can meet and get acquainted is an insult to any intelligent adult. I wish that I could get 150 gay men wearing red carnations to go to City Hall on my behalf should I ever have a hearing, but my business is not a premises for sucking and fucking as is presently conducted at 18th and Hartford. To call the place a "lonely hearts club" is a joke and well-stated by the comedian at City Hall who make the remark, along with the false sense of reality by all the fork-wavers who made their statements at the hearing.

If the zoning ordinance calls for certain controls in the name of the common good, then it should be enforced. I, too, do not believe that housing was an issue but was used as a desperate attempt to close down the business when no other legitimate complaint would be honored. Perhaps the Jaguar should obtain a grocery license and limit itself to selling Crisco as its only product thereby serving a neighborhood need.

The sad part about the issue is the attempt by staff members of the B.A.R. to rally the community against certain politicians who voted "no." Elected officials have within their right to vote any way they please within the belief of their conscience and not just the way a temper-tantrum group demands.

Supervisor John Molinari voted "yes" on this matter and could not be refrained from telling us this fact over and over at our CRIR meeting. He is now one of the good guys, and can count on our gay votes.

I hope that intelligent readers will realize that an honest person will vote as their conscience dictates and not give in to the same old hack crowd in the gay community who appear at every protest and demonstration. In any event, I would be willing to bet on the future of Feinstein, Kopp, Dolson and Nelder. They are, in my opinion, very likely to become public charges.

Andrew J. Betancourt
San Francisco

ED. NOTE: As we understand it, the Jaguar people were in place a half-year before the ordinance was to become effective. They were proceeding in good faith getting the necessary permits piecemeal. Several years later the Planning Department singles out the Jaguar and says you didn't have everything in place (i.e. permits) before the moratorium. But who causes the months and months of processing, delays, and more processing. The very people who later claim it wasn't done in time are the ones who cause the delay. Typically these cases are grandfathered. The Jaguar was singled out of the dozens and dozens of second story conversions around 18th and Castro and told it alone had to close down. One gets suspicious there's more going on than meets the eye. No one objected to the Supervisors' right to vote but how and why they voted. The escape route of saying they needed more information is suspect because they had weeks if not months to gather it. The issue on the agenda was no surprise. In any event, the three lost — and graciousness would serve the victors more than spite . . . P. Lorch

VALLEY BOWLERS CHALLENGE

★ Thought you'd like to hear that we Sacramentoans have the largest established Gay Bowling League in the nation. The response was so terrific with 236 men and women signed and 44 teams bowling every Sunday at a local bowling alley, that we exceeded all expectations and were forced to have two shifts — the first beginning at noon and the second at 3pm. It's just as though a class reunion was being held every weekend and the Brunswick Bowling establishment has received us with total AWE and respect. We are so damn good that our league herewith challenges any of your top bowlers in any league to any Sunday series of bowling. We'll host you FREE.

Perhaps you would consider submitting this in one of your articles — or Mark Brown's sports section.

Vic Langdon
Secretary-Treasurer
(916) 441-4170

BAG MAN

★ After having blindfolded and massaged two hundred-some beautiful people, I'm ready to explain sex fully to anyone who sends a self-addressed stamped envelope to Strange de Jim, P.O. Box 14547, San Francisco, CA 94114.

Oh, and I'd like to recommend "Now That You Know: What Every Parent Should Know About Homosexuality" by Betty Fairchild and Nancy Hayward (\$8.95, Harcourt-Brace-Jovanovich). It's a great book to give Mom and Dad about a month before your birthday.

Strange de Jim
San Francisco

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VIEWPOINT

(Continued from Page 6)

"sins of omission" have all too glaringly been noted in recent months. Couple this with the revelation that Dianne Feinstein will be running again in 1983; she cannot risk an irreparable rejection of the Gay community.

The Mayor's promise to bring Gays into city government proportionate to their numbers was taped and has been reproduced as a friendly reminder. A year has passed with 0 implementation, either the promise begins to be fulfilled this year or the flim-flam will be burned indelibly in Gay memory. At this moment the Mayor is about as welcome at a Harvey Milk meeting as she would be at a Nancy Reagan soiree.

At this stage it is up to us **not** to leave any escape routes open. One of the easiest is that "I couldn't find any interested candidates."

For that matter, the B.A.R. would be glad to publish — for the whole world — the aspirations, credentials, and support of any person who feels they have something to offer our city government.

P. Lorch

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Board of Supervisors Honor Wayne Friday



Wayne Friday at Coronation where he received a citation of merit from the SF Board of Supervisors. He is joined with Supervisor Silver. Supervisor Richard Hongisto is between two unidentified people. (Photo by Rink)

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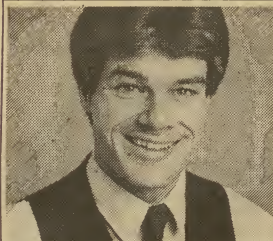
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The Board of Supervisors of the City and County of San Francisco presented a Certificate of Honor this month to Wayne Friday, who recently retired as President of the San Francisco Tavern Guild after more than four years as an officer of the Guild. The Certificate of Honor, the highest public honor given by the Board, was presented to Friday last Saturday night during the ceremonies of the Empress Coronation, a function sponsored by the Tavern Guild Foundation to raise monies for Foundation charities, and presentation was made by Supervisor Harry Britt, the sponsor of the Certificate, and newly elected Supervisor Richard Hongisto. The certificate in Friday's honor reads: "The Board of Super-

visors presents this Certificate of Honor in appreciation of public recognition of distinction and merit to Wayne Friday in recognition of his dedicated work for human rights and of his singular leadership in the Gay Community and in San Francisco, as President of the Tavern Guild, as Political Editor of the Bay Area Reporter, and as a close friend and valued advisor of the late Supervisor Harvey Milk."

In making the presentation, Supervisor Britt told the 800 guests present that "although I sometimes disagree with Wayne, I want to say only how much I admire this man; Wayne is undoubtedly one of the most respected Gay leaders that we have today." Britt

added that all 11 Supervisors joined in voting this honor to Wayne, saying that "Wayne has made friends with many of those who run this City, and the respect these leaders hold for him goes without question. He is truly a mover and shaker and knows how to use the influence he has to get things done for our community." Britt told the B.A.R. later that "one of the reasons City leaders will listen to Wayne Friday and take advice from him, even while disagreeing with him on issues, is that his word is good—and that is very, very important." Friday, a long-time bartender at the popular N'Touch Disco bar on Polk Street, is a native of Flint, Michigan, and has lived in San Francisco for the past 10 years.

Brown Appointee

Britt Given State Post

Governor Brown's recent announcement that Supervisor Harry Britt has been appointed to the Solarcal Local Government Commission was warmly received by Britt and the Gay community. The announcement caps several other appointments, bringing Gays more firmly into city and state politics.

The Solarcal Commission is composed of approximately 30 elected officials and has been in existence for several years. Britt is the first openly Gay member of the Commission, and San Francisco's only representative as well. Solarcal is empowered to develop model energy legislation and to serve as a forum for discussion of solutions to energy problems. With four or five meetings a year, the Commission can serve as a focusing device for scientists and workers in energy related fields, spreading their ideas and work throughout the state. Local ideas in this way

may benefit the entire state more quickly. San Francisco, for example, has no energy program. San Diego does, however, and Britt's service on the commission could lead to its implementation here.

Perhaps more important will be the unofficial results of Britt meeting with administrators from across the state. For many people this will be their first meeting with a Gay and responsible person, and Britt's position as ambassador of both the Gay community and San Francisco will not go unremarked.

But this is a secondary result, and Britt brings a long time interest in energy sources to the Solarcal Commission. His first meeting with the group takes place in Santa Barbara on February 26-27. Just as Britt views energy alternatives as the wave of the future, so too can we laud Governor Brown's appointment of a Gay leader to a state position.

Hongisto to Receive Award

The Western Society of Criminology has awarded its annual President's Award to San Francisco Supervisor Richard D. Hongisto. The award is given "in recognition of his outstanding contributions to criminology and criminal justice."

The Society's Board of Directors will present the award to Hongisto February 28 at the Bahia Hotel on San Diego's Mission Bay at the organization's annual conference. The Western Society of Criminology describes itself as a multidisciplinary society actively engaged in research, teaching and/or practice in the field of criminology.

Hongisto has been involved in law enforcement his entire professional career. He began as a patrolman in San Francisco, after majoring in Philosophy at San Francisco State College. Later he became a sheriff, a chief of police, Commissioner of the New York State Prison system and advisor to the Governor of New York on criminal justice. Hongisto has lectured extensively and published a number of articles on criminology.

"I am deeply gratified to receive this award," Supervisor Hongisto said. "As a San Francisco Supervisor, I expect to continue my involvement and concern for effective law enforcement."

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Bogus Magazine? GGBA Sends Out Alert

by John F. Karr

The Golden Gate Business Association issued yesterday (Wednesday) a strongly worded yet cautious message to its members. The notice concerns the solicitation of Gay-owned business by representatives of a periodical called "Today's Veteran." The periodical is selling advertisement space at a suspiciously low rate, which caused several members of the GGBA to investigate the publishers and the periodical. The firm is not a member of the GGBA, and the publication itself is not listed in any source books available. The magazine's representatives are unable or unwilling to produce sample copies of the magazine. Because of these factors the GGBA at this point has extended an alert to its members. The alert, brief and direct, allows for error on the GGBA's part, yet concludes with the statement, "All members who are solicited by this firm are urged to use caution to determine the validity of the business."

There is no record of the existence of a magazine called "Today's Veteran" in any known guide to periodicals,

and there is no Fictitious Business Name registered at City Hall. Spokeswoman for the magazine Anne Diamond states that "Today's Veteran" is owned by a parent firm titled Union Graphics, which publishes many magazines. Yet Diamond will not produce a sample of her publication, variously claiming to be either between issues, having none on hand or having only one copy which must be left in the "morgue."

Diamond has approached several Gay-owned businesses in San Francisco with tales of an upcoming Gay supplement to the magazine. This supplement, due out April 1st, would help bridge the gap between Gays and veterans. This sounds extremely worthwhile, but suspicion was aroused first by the unusually low advertising rates and then by the impossibility of obtaining sample copies. Complaints were then directed toward the GGBA. Although GGBA spokesman Kim Cortwright admits that they may be mistaken, the GGBA, unable to verify the existence and credentials of "Today's Veteran" saw fit to alert its members to the use of caution in dealings with the periodical.

Band Seeks Players

The San Francisco Gay Freedom Day Marching Band and Twirling Corps has openings for all instrumental players for parade performances. The Concert Band has openings for musicians who play the following instruments: alto and bass clarinet (bass clarinet provided if necessary), baritone saxophone, and mallet percussion.

There are also openings in the Band "Aides de Camp." The Aides de Camp are a support auxiliary to the Band and Orchestra. They serve as parade monitors, assist at concerts and social functions, etc. For further information, please contact the SFGFDMB&TC at 864-0326.

VD Clinic News

The MEN'S STD CLINIC announced this week that "treatment by prescription" is now available to those men who are found to have rectal gonorrhea.

The MEN'S STD CLINIC, open Monday thru Thursday, 1:00 to 7:30, is one of many clinics provided free of charge by District Health Center #1. They are located at 3850 17th Street, between Noe and Sanchez Streets.

Call 558-3905 for more information, or better yet, come by the Center."

Lowry (D-WA), Pete McCloskey (R-CA), George Miller (D-CA), Parren Mitchell (D-MD), Toby Moffet (D-CT), Charles Rangel (D-NY), Fred Richmond (D-NY), Ben Rosenthal (D-NY), Martin Sabo (D-MN), James Scheuer (D-NY), Patricia Schroeder (D-CO), Pete Stark (D-CA), Gerry Studds (D-MA), and Sidney Yates (D-IL).

Congressman Barney Frank (D-MA), who Endean described as the single biggest improvement in the 97th Congress, is the sole freshman to sign on the bill at its introduction. Additional members who agreed to again co-sponsor but missed the first printing of the bill are Les AuCoin (D-OR), Robert Edgar (D-PA), and Robert Garcia (D-NY).

Jose, which recently repealed its local Gay rights ordinance by a margin of 2 to 1.

GRNL praised chief sponsors Weiss and Waxman for their continued leadership and explained the importance of continuing to press on the bill, "We certainly understand that the bill won't pass this session, but we feel it is very important to continue to press for it, gain additional co-sponsors, hold Congressional Hearings, etc. To step back from this badly needed legislation and strictly maintain a defensive posture against Moral Majority's certain-to-come anti-Gay initiatives would be a serious mistake," Endean said. He went on to say, "By maintaining and increasing the visibility of the Gay civil rights issue of Capitol Hill and building grassroots support, we can move more swiftly when the political climate improves."

Gay Rights National Lobby urges those committed to civil rights for Gay people to write the chief sponsors to express appreciation: Cong. Ted Weiss, 132 Cannon House Office Building, Washington, D.C. 20515, and Cong. Henry Waxman, 2418 Rayburn House Office Building, Washington, D.C. 20515

The other initial co-sponsors of H.R. 1454 are: Mike Barnes (D-MD), Tony Beilenson (D-CA), Jonathan Bingham (D-NY), John Burton (D-CA), Philip Burton (D-CA), Shirley Chisholm (D-NY), William Clay (D-MO), John Conyers (D-MI), Ronald Dellums (D-CA), Julian Dixon (D-CA), Don Edwards (D-CA), Walter Fauntroy (D-DC), Vic Fazio (D-CA), William Gray (D-PA), S. William Green (R-NY), Augustus Hawkins (D-CA), Mickey Leland (D-TX), Mike

34 Initial Sponsors

National Gay Rights Bill Becomes H.R. 1454

Washington, D.C.

With far more co-sponsors than at a comparable point in a Congressional session, Representatives Ted Weiss (D-NY) and Henry Waxman (D-CA) have re-introduced the national Gay civil rights legislation in the House of Representatives. According to the Gay Rights National Lobby, which remains the only Gay full-time lobby on Capitol Hill, this Session's bill, H.R. 1454, has a total of 34 initial sponsors. H.R. 1454 is virtually identical to the last Congress' H.R. 2074.

Although last Session's bill had 55 sponsors at one point, only 49 returned to Congress this year. And the general disorganization accompanying the beginning of a Congressional Session probably accounts for the fact that some of the former co-sponsors have not yet signed on H.R. 1454.

While the current 34 sponsors is a high mark for this early in the Congressional session, Steve Endean, Executive Director of the Gay Rights National Lobby, warned that we could lose some of the former co-sponsors from the 96th Congress.

Both the general apprehension about the apparent rightward shift politically and the unique factor of extra cautious Congresspeople who are uncertain what reappointment will do to the shape of their districts could contribute to reluctance to again co-sponsor Gay civil rights legislation. Endean also pointed out that several former co-sponsors took a lot of "political heat" for their co-sponsorship without off-setting positive feedback from Gay constituents. Among those who have not yet signed on the bill is long-time sponsor Rep. Norman Mineta (D-CA). Mineta's district includes San

Portland Town Council Endorses Candidate in City Race

Portland Town Council (PTC) endorsed Steve Kafoury for City Council at its board meeting January 13.

Candidates Margaret Strachan and Earl Blumenauer, as well as Kafoury, addressed over 100 Gay and Gay-supportive people attending PTC's general meeting January 12. All three candidates expressed their firm commitment to attaining civil rights for Gay people.

The PTC board of directors,

acting on the recommendation of its political committee, chose to endorse Steve Kafoury primarily because of his long record in elective office of support for Gay civil rights.

PTC is Oregon's largest and oldest Gay civil rights organization, with ties to thousands of Gay and Gay-supportive Oregonians. Its endorsement is expected to influence the choice of thousands of voters in Portland (or so says its press contact).

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SF's 16th Empress

(Continued from Page 1)

porter was founded by another Emperor, Bob Ross.

Olympic Athlete Transformed in Death

It was apparently a well kept secret, revealed only by the violence of death of Stella Walsh, a 69-year-old who became the first woman athlete to be determined after her death to be, in fact, a man. A former Olympic gold medalist in track during the 1930's, Walsh was shot to death in the parking lot of a Cleveland department store during a robbery attempt. At the time of her death she was a playground supervisor for the Cleveland Recreation Department. Reports of the deception have infuriated Cleveland's large Polish community where Walsh was respected for her athletic prowess and her dedicated work for children.

Back in her days of athletic competition, there had been accusations that Walsh ran like a man. Photographs showed heavily pronounced arm and thigh muscles and excessive body hair. Today it would be impossible to pass as a female in Olympic competition since all females are required to undergo chromosome tests which are based on a study of skin tissue.

Born Stanislaw Walasiewicz in Poland, Stella Walsh went on to win five gold medals, three silver medals and one bronze medal in international competition during the 1930's. An official of the U.S. Olympic committee stated that no attempts would be made by the United States to posthumously deny Walsh her 1932 and 1936 medals.

In 1956 Walsh married Harry Olson in Las Vegas. Olson said that they lived together for six or eight weeks until life with a sports star became too difficult. "It was like being married to a movie actress. She would pop in for dinner on Thursday and I wouldn't see her again until Sunday," he recalled. He was surprised by the report of his wife's true sex when the news reached him in Southern California. He claims that they only had sex a couple of times and that "she wouldn't let me have any lights on. I must have been a hell of a lot more naive than I am today."

New Directors for Parade

by Konstantin Berlandt

The Parade Committee this week ratified four members to the Board of Directors: Tim Wolfred, Pat Norman, Carmen Vasquez and Ron Washington.

The four will serve along with four officers the general membership elected last month and four members selected by the Gay Freedom Day Committee, Inc. Board of Directors, who meet again this week. All 12, when the new Board is completed, will oversee the new combined-into-one committee once a merger between the still two committees is completed.

B.A.R.
will be closed
Monday, Feb. 16



The newly crowned Empress Phyllis and escort are presented to the well wishers at California Hall. (Photo by Rink)

make. He said, almost in a sad way, that times have changed and so have we. He remarked with directness that what we miss today is what he described as "hidden excitement." "In those days," he said, "you didn't know what was going to happen. You might end the evening with a trophy, a plaque, or you might end up in jail."

In San Francisco ending up in jail in 1981 isn't the hidden excitement. Now it's hoping you won't get mugged. The "hidden excitement" does exist, though, for those who have formed similar courts in other Western cities. It would appear that every town where Greyhound has a station there is an Empress, and Emperor, and a court. Saturday night they came in what seemed like a never-ending stream of glitter to be announced, grandly make an entrance down a ramp, and finally reach the

throne of Empress Tessie where they were graciously acknowledged. There were so many cities represented that they were summoned to form at the rear of the hall in blocs of five or six cities. As the cities were announced it sounded very similar to the Greyhound Bus Depot. "Sacramento, San Diego, Modesto, Portland, San Fernando Valley." Then a few minutes later, "Eugene, Fresno, Reno, Long Beach, Alameda County." It was a most unusual sight and a most significant comment on Gay life outside of San Francisco. Here were people who had spent days, weeks and some of them, the whole year preparing for this one night of honor in San Francisco. They came from literally dozens of cities throughout the West.

I stopped by one table where I talked with the Empress of San Diego and Imperial County. She was surrounded by the

Western Yellow Court which included a Queen Mother Bee and Emperor Danny. The Empress of San Diego was crowned (her word, not mine) at the Holiday Inn and tells me the next "crowning" will take place at the Sheraton Hotel in San Diego adjacent to the U.S. Navy Base.

I then strolled across California Hall while another Empress from somewhere was trying to prove that Judy Garland was still alive and a star could still be born. I landed at the table of former San Francisco Emperor Hector. Emperors have numbers, too, but I was having too much problem keeping the Emperesses straight (as it were) to worry about Emperors' numbers. Hector had a table that was sort of an oasis of class. Are you ready, a stuffed pig surrounded with candelabras and silver chalices for washing down whatever you chose to eat. Hector invited me to grace his table.

Over the years the Coronation Balls have indeed changed with the times. They have been held in California Hall, the Sheraton Palace Hotel, and once they were held in the Hyatt Regency. The dancing this year was solid disco and the attire was as diversified as San Francisco. A rather bizarre grouping contained past Emperors Mr. Marcus and Bob Cramer. Marcus, who is the acknowledged expert in the field of leather, slash, fraternal organizations was complaining to Cramer over his lack of regal splendor at an event such as this. Bob Cramer expressed his overwhelming pride at once being an Emperor by displaying his Emperor's ring which he swears he only removes for two reasons. The other reason is when he puts it in his locker when he works out at the gym.

I then moved on to check out Mr. Alameda. I never figured out whether he meant the city of the county. He told



Remy, Fox, and past Empress Ginger at the Coronation. (Photo by Rink)

nibble on his pig, and gave me some of the background on the more serious sides of the Courts of San Francisco. You see, during their reign, tradition has put an obligation on these royal beings to contribute towards the city to which they reign. Over the years there have been many, many contributions. As a matter of fact, it is most correct to state that the diversity of San Francisco's Gay lifestyle can be traced, in large measure, to the Emperors and Emperesses of San Francisco. It was an Emperor who created the Beaux Arts Ball, another founded the Cable Car Awards, another motivated the city to decorate the VD clinic (which ain't no joke if you need it) and the very first Empress in the United States was created here in San Francisco by the San Francisco Tavern Guild. As a matter of fact, this newspaper, the Bay Area Re-

me he had decided that he could have more fun out of life with muscles as opposed to gorgeous gowns. For this reason, he made what he explained was a searching decision — no baubles, bangles or beads, just biceps.

So now San Francisco has a new Empress to join Emperor Bobby Pace. Empress Phyllis has many challenges as she brings the Imperial Family into a new decade. It may be that the Empress Phyllis will feel the challenge that the Widow Norton refers to, that challenge for hidden excitement. There remain challenges — a marvelous mix of fantasy that creates a unique legacy and that provides honor in a world of reality. . .

Allen White

YOUTH SCHEDULE

The following is a short list of up-coming events for Lesbian and Gay Youth under the age of 25. If there are any questions regarding these listings, please contact the Switchboard at (415) 552-6025.

Gay and Lesbian Youth Community Coalition: meets on Saturday, March 7, Noon-4pm at the Pacific Center, 2712 Telegraph Avenue (near Derby) in Berkeley.

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POLITICS AND POKER

WAYNE FRIDAY

Maureen Reagan telling viewers on the national Mike Douglas Show the other day that she is "seriously considering" (that means it's a sure thing, folks) for Hayakawa's Senate seat next year . . . meanwhile, the senile junior Senator came up with a stupid sexist remark at the GOP State Convention in Sacramento last weekend when he criticized Alan Cranston for looking for women and minorities for judgeships saying that "he (Cranston) was even looking for women," Hayakawa said of Cranston's judgeship efforts, "but not for the same reason I was looking for women" — Sleepy Sam chuckled at his remark, but other Republicans visibly cringed at the joke . . . meanwhile, the Republicans chose Dr. Tirso del Junco, a Cuban-born surgeon from L.A., as its new Party Chair . . . Linda Post the new President of the San Francisco Chapter of the National Women's Political Caucus . . .

According to campaign reports filed last week, Ina Gyemant, who barely defeated attorney Phil Moscone for the lone Municipal Court vacancy last November outspent Moscone by better than 2 to 1 (Gyemant spent \$107,000; Moscone spent \$51,950) . . . a chapter of the Harvey Milk Gay Democratic Club being formed in Los Angeles . . . picture this, if you can: former L.A. Mayor Sam Yorty, one of the most anti-Gay politicians ever to hold office in that city, coming to the Gay Stonewall Democratic Club of L.A. last week to seek an endorsement in his fight against popular Mayor Tom Bradley to regain his old job (my L.A. spies tell me that Stonewall members, including our own Gerry Parker who now lives there, read Yorty the riot act and literally threw him out — one Stonewall member told Yorty, "You, more than any other one person, made this city an anti-Gay place while you were the Mayor" . . .

Quentin Kopp, the biggest spender in last year's Supervisorial contest (\$166,079.07) hopes that the money wasn't ill spent; Kopp apparently plans to run for State Controller next year . . . and Republican State Senator Marz Garcia, claiming that the recent influx of immigrants here are making the lives of pet dogs and cats perilous, has introduced a law this week that would make it a crime to eat a dog or cat in the state of California . . . and are you ready for this one? Several Republicans at last week's State convention said they have joined the Curb for Governor effort because his probably opponent, Attorney General George Deukmejian, is "too liberal" . . . and what well known Democrat is planning to challenge Senator John Foran in next year's Democratic primary? . . . and I doubt that Mayor Feinstein really gives a damn that the Reagan people failed to notify her until after everyone else learned that Robin Orr had been named to be director of the U.S. International Communications Agency here . . . hats off to Assemblyman Art Agnos for telling it like it is about the long-standing policies of racism and anti-Gay feelings at KGO-TV (the late Supervisor Harvey Milk found out about KGO the hard way, too) . . . Armistead Maupin on the woes of GOP Congressman Jon Hinson, accused of publicly committing "oral sodomy": "We all know that all politicians have to suck

ass, but this is going a bit far, isn't it?" . . . Police Chief Jo Casey of Nashville, Tennessee (population 667,000) the city that led the nation in rapes per capita last year, says that he "prefers public execution of rapists to castration because he fears castration might turn men into homosexuals." . . . and in our own fair city, Mayor Feinstein says, "I have had it up to here" with violence and the increase in crime — welcome aboard, Madame Mayor — it seems like only last year that this writer (in fact it was last year — Thanksgiving night at the candlelight march to be exact) called for the Mayor to "declare a war on crime and violence in this City" . . . at the risk of sounding like a Law-and-Order Nixon Republican, I welcome the sudden interest of those in power to finally take on the vicious punks, the roving gangs of killers who have made a sport of attacking and killing people who live in this City — Gays and straights, old and young, black and white — this City and its people are literally being held hostage by those who know they can get away with this violence — and no, Madame Mayor, it didn't start last week with the senseless killing of a Muni driver; it has been here far too long, but then who was listening — I congratulate the Mayor, who in her own words admits that in San Francisco "life is cheap" . . . ask the Gay man or the Lesbian who has to walk to his or her home in the fringes of the Castro every night; ask the little old lady who has to risk her life trying to get to the local Lucky store in broad daylight without getting beaten to the ground for the meager contents of her purse (and God forbid she should even think of trying to hand on and protect that purse, for she too would quickly find out that in San Francisco "life is cheap" . . . and like the liberal pro-Gay Mayor of New York, I don't think that poverty is an excuse for murder, and to insist that it is an excuse is pure bullshit — I know a lot of poor people, damned poor people who are existing — barely — and they make the best of it . . . I mean, what kind of a place is this to live when a smart-ass punk can call a reporter and offer to give an interview and boast that he helped "waste" a 16-year old kid because the kid made a comment "I didn't appreciate" — indeed, "life is cheap" . . . good luck, Mayor — make this a safe City once again, and I guarantee all of us will thank you for it — the producers of the CBS documentary "Gay Power, Gay Politics" filmed here last year have actually entered the piece of garbage in international television competition — the 21st International Television Festival of Monte Carlo, a competition that accepts TV productions from around the world . . . while discussing the possibility of making a movie for television in which he would play Harvey Milk, actor Joel Grey told the Chronicle last week that while he hopes to actually do it, saying though he and his wife Jo (who would be producing the film) would like the film to be "about that strength there is in being who you are . . . the networks are fearful that if we showed a gay in a positive way, we'd be advocating homosexuality as a lifestyle or the film would be saying there are a lot of homosexuals in government" . . . Mayor Feinstein appointed long-time Gay activist Jim Foster to her Citizens Advisory Committee on Elec-

tions . . . actor Cary Grant accepted comedian Chevy Chase's public apology for calling Grant a homosexual on TV and has dropped the lawsuit (and doesn't that make your day?) . . . the government of Norway has proposed a law

on the Friends of the Commission on the Status of Women at the Sheraton Palace Hotel (431-8740 for tickets) . . . Supervisors Carol Ruth Silver, Quentin Kopp, Ella Hill Hutch and John Molinari have been reappointed to the Gold-

Brown will forego another term in Sacramento and will run for the Senate next year . . . Illinois Senator Charles Percy and his wife spotted window shopping

on Polk Street over the weekend . . . don't invite



Restored sign at the Harvey Milk Recreation Center building at 50 Scott Street. Sign has been missing for nine months after it was stolen. His middle initial "B" was dropped from the latest version. (Photo by Rink)

that would make discrimination against Gays illegal throughout the country even though some public officials expressed fear that such a law would only provoke hostility from heterosexuals; the proposed law would make it illegal to publicly offend Gays or deny them goods or services of any type that are rendered to other people . . .

Maureen Reagan will speak here tomorrow (Friday, the 13th) at the third annual lunch-

en Gate Bridge Board for two year terms (Directors are paid \$50 per meeting plus travel expenses not to exceed \$3,600 per year except the Board President — Molinari — who is paid up to \$5,000 per year — in addition all Directors are given medical and dental benefits) . . . Supervisor Lee Dolson back at his City Hall office after a serious bout with the flu . . .

some of those who claim to know insist that Governor

Supervisor Lee Dolson and his former campaign manager Carolyn Reilly to the same bingo party . . . City Hall insiders a-buzz over widening rift between Speaker Willie Brown and Mayor Feinstein — once the best of political pals. Board of Supes sent a letter of condolence to Congressman Jon Hinson, busted in Congressional john . . .

the GANGWAY

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Good News for Gays & Lesbians
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Let the Moral Majority Beware

by Supervisor Harry Britt

This week's series on Channel 4 on the thoughts and plans of the Moral Majority brought into sharp focus the conflict between the decent people of this country and those who would pervert Christianity into a doctrine of right-wing hatred.

We have heard all of this before—perhaps not so graphically. The arrogance of Rev. Wyckoff (who suggested on camera that homosexuality should be punished by death) comes from the Moral Majority's belief that it elected a President and won control of the United States Senate. Now they think they're ready to take us on—here in San Francisco.

I believe they will be very surprised.

Recently the city went through a struggle involving the Jaguar Bookstore. This struggle united our community as few issues have, primarily because we correctly viewed it not as an isolated permit case but as an attack on us as Gay people.

Eight members of the Board of Supervisors (Hongisto, Hutch, Molinari, Renne, Silver, Walker, Ward, and myself) voted with us on this issue. In doing so they showed a strong commitment to our community and an understanding that city

government must uphold the felt needs of those whom it claims to represent.

For supporting us, these eight Supervisors have been subjected to a storm of abuse from editorial writers and from citizens who accuse them of "caving in" to "special interests"—that is, to you.

It is heartening to note that, without exception, these Supervisors remain firm in their support. If anything, many of them and many liberal non-Gay people in San Francisco have been strengthened in their support for our community by the sickening display of anti-Gay bigotry which followed that vote.

The truth is that—even here in San Francisco—many people still hate and fear us because we are Gay. The Jaguar vote did not create that hatred; it served as a catalyst for the expression of feelings which were already there.

Although it is saddening to see this hatred openly expressed, we have experienced it before—institutionalized in laws which make us illegal in most states; written on the faces of young punks who attack us on the streets; spoken in words of condemnation from those who masquerade as bearers of the word of God; and indirectly expressed in our inability in most places to openly hold our lover's hand or to begin to publicly express the affection which we feel and which heterosexuals express as a matter of course.

This, however, is no time to bemoan the limitations which our society places upon us or to grow fearful of the power and meanness of those who do not

accept our right to be who we are.

This is a time for us to feel the strength of what we have accomplished in San Francisco—nothing less than the historic beginnings of the development of a Lesbian and Gay culture and the beginnings of our inclusion as partners in the governing of our city and our lives.

This is a time to express appreciation for the courage of those non-Gay Supervisors who supported us on the recent critical vote (Letters of support are important—too often Supervisors hear only from those who wish to condemn them.)—and to all those non-Gay people in San Francisco who have supported us.

And this is the time to join together to preserve and strengthen what we have gained, to say collectively to the Reaganites and to the Moral Majority (who this week announced an ambitious campaign to roll back the gains of gay people in San Francisco) that we have tasted freedom and we will never turn back.

We have morality and decency on OUR side. We use these ideas to broaden the ability of all people to live their lives as who they are and as who they hope to be. And we have many friends who share our dream of a society where different kinds of people can learn to live together in peace.

Proposition 6 showed what we can do when we work together for the equal treatment which we have every right to expect.

Let the Moral Majority beware!

Milk Club Elects Officers



Harvey Milk Demo Club new executives: Richard Sevilla, Ron Huberman, President Guenn Craig, Keith Klegman, Simone Fleming, and Terry King. (Photo by Rink)

Guenn Craig, a popular lesbian activist and well-known spokesperson for the San Francisco Gay community was elected last week as the first woman President of the Harvey Milk Gay Democratic Club, replacing Bill Kraus who had served two terms in that office and who now is a City Hall aide to Supervisor Harry Britt. Craig, a native of Atlanta, Georgia has lived in San Francisco for the past 6 years and has long been active in liberal Democratic party politics; she served with Kraus as co-chair of the highly successful San

Franciscans Against Proposition 6 in 1978, has been instrumental in Harry Britt's campaigns for Supervisor, and worked last year for the John Burton re-election campaign.

Craig lived for a number of years in Chicago and attended Mundelein College there. The new President is an elected member of the S.F. County Democratic Committee; a member of the State Democratic Committee, and was a Kennedy delegate to the National Democratic Convention in New York last year.

Also elected to Milk Club offices were: Ron Huberman as Vice President of Political Affairs; Terry King, Vice President of Internal Affairs; Richard Sevilla as Corresponding Secretary; Simone Fleming as Recording Secretary; and Keith Klegman is the new Club Treasurer. The Milk Club, formerly the San Francisco Gay Democratic Club, was named after the late Supervisor upon his death, and meets the fourth Tuesday of each month at the Women's Building on 18th Street.

First Annual Report

Police Academy Gay Orientation Program

by Larry Hughes

As Co-Coordiators of the Police-Gay/Lesbian Orientation Program, we are happy to present this Report to our Community. We hope and intend that a Report is presented each year, in January, so that the progress and activities of the Program will be available to the Community.

The Police-Gay/Lesbian Orientation Program is not the product or project of any single Gay organization or group. The Program is responsive to the needs and aspirations of the whole Community, concerning Police matters, and the Program is responsive to the Police Department's needs for assistance in learning about, and responding to, our Community's needs and aspirations.

We are grateful for the Community-wide response to the need for people and resources to operate the Program. Over 40 Gay men and Lesbians have given many hours of time to the Program, to act as Facilitators for our Police-orientation classes and activities. Twenty Gay organizations have supported the Program. This kind of support has made possible an effective Program, which is of real value in establishing and promoting understanding and friendship between Police Officers and our Community.

HISTORY

The Program began in June of 1979, under the auspices of then-Chief of Police Charles Gain. The Program was developed by 20 persons representing the following organizations:

San Francisco Bar Association
San Francisco Council of Churches
Council on Religion and the Homosexual, Inc.
Congregation Sha'ar Zahav
Metropolitan Community Church of San Francisco
Noe Valley Merchants Association
Gay Legal Referral Service
Concerned Market Street Merchants
Golden Gate Business Association
San Francisco Night Ministry
The Pride Foundation, Inc.

Recently, the Program has been contacted by Parents and Friends of Gay People, which, as an organization, desires to assist in implementing the Program.

When the Program was established, in June, 1979, Larry Hughes and Del Dawson were appointed Co-Coordiators by the Chief of Police, Charles Gain. Recently the present Chief, Cornelius Murphy, has reconfirmed these appointments.

The San Francisco Police Officers Association has supported the Program from its inception, with some enthusiasm. Officers and Directors of the POA meet often with the Co-Coordiators.

FINANCES

For the first 18 months of operation of the Program, \$1,072 in expenses have been incurred. No salaries have been paid.

Expenses have included printing, supplies, long-distance telephone calls, and travel expenses. All expenses have been paid, and there are no debts owed to anyone except the Co-Coordiators, who have advanced funds for payment of the expenses. The following are the sources of funds for payment of the expenses:

Fundraiser hosted by Chuck Demmon and Remy Martin	\$ 240.00
Donation from Golden Gate Business Ass'n, for printing	150.00
Advanced by Del Dawson, Co-Coordinator	324.00
Advanced by Larry Hughes, Co-Coordinator	358.00
Total	\$1,072.00

PLANS FOR 1981

The Program undergoes continual updating, and new materials are regularly incorporated. The Co-Coordiators have also been contacted by Police Departments, or officials, in Los Angeles, Houston, Chicago, and the California Youth Authority, concerning extending the Program to their Police Departments and to the California Youth Authority. 1981 will see a significant extension of the Program, accordingly.

CONTACT TELEPHONE NUMBERS

Larry Hughes - S.F. Police Academy, 641-8827 or 863-8556.

Del Dawson - S.F. City Hall, 558-2407 or 648-2007

Mariposa Portraits Honor Gay Movement Leaders

Artist Don Bachardy's Series
To Be Exhibited Nationwide

The Board of Directors of Mariposa Education and Research Foundation announced the names of twelve Lesbians and Gay men honored in the first of a series of portraits commissioned from noted California artist Don Bachardy. Those recognized for their ongoing and outstanding contributions to the well-being of Gays and to the education of the public throughout the 1970's are: Rev. Troy Perry, Barbara Git-

tings, Dr. Franklin Kameny, Del Martin, Morris Kight, David Goodstein, Phyllis Lyon, Dr. Bruce Voeller, Jean O'Leary, Jim Foster, Elaine Noble, and Charles Brydon.

Mr. Bachardy is known throughout Europe and America for his distinctive work, examples of which are at the National Portrait Gallery and the Metropolitan Museum of Art. His pictures have been exhibit-



Rev. Troy Perry's portrait by Don Bachardy for Mariposa Foundation.

ed in more than thirty one-man shows. He resides in Santa Monica, where he shares a home with writer Christopher Isherwood.

Dr. David McWhirter, Chairperson of the Board of Mariposa, indicated that the portrait series was conceived to acknowledge and pay tribute to the improvement in the quality of life for millions of people brought about in significant degree by the twelve leaders. He also announced that Mariposa plans to add four to six portraits to the series each year. Those honored in future portraits will include deceased leaders as well as non-Gay ones. The Board of Mariposa will announce selection of five more leaders this Spring.

The present twelve portraits will be shown during Spring and Summer at major U.S. cities. This week the portraits were unveiled upstairs at San Francisco's Trinity Place at a benefit for the Mariposa Foundation. San Francisco is the home of three of the subjects: Jim Foster, Phyllis Lyon and Del Martin. The three were in attendance for the opening.

Funds raised at showings around the nation will be divided with Gay organizations co-sponsoring these events; groups interested in co-hosting should contact Mariposa. Income to the Foundation will be used to continue the series. (Payment for the original portraits was provided through a grant from the Mildred Andrews Fund, a private art foundation.)

Those wishing to assist the Mariposa Portrait Program may make a tax-deductible contribution to the Mariposa Foundation.

Thank You, San Francisco, You Are Outstanding. The 1981 Cable Car Awards & Show



CUAV

REPORTING INCIDENTS

Some of you have reported to us that you have difficulty with calling CUAV and getting our answering service. We want you to know that our answering service also handles crisis calls for Women Against Rape and other organizations of our type. They absolutely respect our agreement of confidentiality and are sensitive. We trust them.

Some of you have told us that you've called us several times before you got an answer from us. We don't have a full-time staff and we don't yet have enough volunteers to fill the office throughout the day. Volunteers are beginning to come in, and we look forward to being able to handle all of your calls directly and at the time when you first call us. Thanks for your patience.

VOLUNTEERS

CUAV is staffed entirely by volunteers. We are always in need of more people to help in our work. As mentioned above, one of our more pressing needs is for folks to staff the phones and help with light office work (i.e., typing, filing, errands). We ask people to commit to at least 2 hours. If you have free time during the day, call us and let us know that you are willing to give us your time.

Another area where volunteers are needed is on the Street Patrol. Currently, we patrol the Castro area on Friday nights from about 8pm to 12 midnight. Our most recent statistics show that Saturday is now the day during which most assaults occur. Apparently our presence on the streets Friday nights has been effective to an extent. We have received no reports of anti-Gay/Lesbian violence during the hours we are on patrol (in the area patrolled). What we need at this point is an on-going commitment from 30 more people. With these people, we can patrol Friday in two shifts (8-11 and 11-2), and also cover one shift (8-12) on Saturday. We can't do this until you volunteer to help. We are doing something constructive and non-violent about the violence committed against the members of our community—be a part of this!

DICK STINGEL & JACK

We can't do it without you.

STATISTICS

Our assault reports for the month of January have been tabulated. The results show that while we have been successful in making Friday night a little safer, the overall incidence of anti-Gay/Lesbian violence is climbing. More knives are being used, and more cars are being used by the attackers. The overwhelming majority of attacks are still in the Castro, Mission, and lower Haight areas. The age of the attackers is also becoming higher; formerly the median age was from mid- to late teens; now we find it in the twenties.

(864-8331) to report assaults. On Friday nights from 8 to 12, if you see something happening (gangs concentrating, violence in progress, etc.), call our office immediately, and we can have one of our patrol units investigate.

WHISTLES

One of the most inexpensive, and yet one of the most effective non-violent anti-assault devices you can get is a whistle. Most of the reports we took during January indicated that the victims were not carrying whistles at the time of the incident. There are, of course, times when even a whistle won't help (if you are knocked unconscious from behind, for example) but in the majority of cases, a whistle attracts attention to the scene of the incident, which is something the attacker does not want. In car-

a group of men waiting to attack him. In such a case, blow your own whistle from outside the alley until there are enough persons to assure your safety in responding to the first whistle. The key here is to use common sense: Do not place yourself in danger. Call attention/more people to the scene.

MACE CERTIFICATION CLASSES

MACE is an effective deterrent to use against attackers. You must be licensed to carry/use MACE by California state law. Our classes provide the required 2 hours of instruction, the license to carry MACE, and a cannister of MACE. The cost of the two classes is \$30. The next two classes will be held at 117 Diamond Street on the 17th of February (7:00pm) and on the 21st of February (10:00am).

mately 1:30am, a lone woman was walking up the stairs to her apartment. The assailant held a knife to her throat, told her he knew she was a Lesbian. The woman was raped. The Police in this case were very helpful and understanding.

Monday evening, 6pm, a party of 3 Gay men were getting into their car when they were approached by a group of 5 or 6 males in their early 20's. The victims locked their doors, but the gang pointed a gun at the driver and said "open up the door, faggot." The men were robbed and beaten. Fortunately, no one was killed.

Thursday night, 10pm, at 22nd at Castro, a lone Gay man was attacked by a group of 3 men in their late teens. He was robbed and stabbed 7 times. He spent several days in the hospital.

Sunday night, 1am, two women were followed by two males in their late teens from the bus. The men tried to corner the women. The women moved apart to make attack more difficult and pulled out their MACE. The attackers fled. The two women moved to the middle of the street and proceeded home safely.

The woman who was raped at knifepoint called CUAV twice. The first time she was not given the concern and support appropriate to the situation. We did not find out about this until she called the second time, and we also received feedback from other members of the women's community. This unfortunate, even tragic mishandling of this woman's situation was our fault. We acknowledge the blame, noting that we have taken steps to insure that such an incident will not happen again. To this woman, we apologize, as individuals and as an organization. We also ask the women's community to provide us with feedback and volunteers to help us in providing sensitive assistance to women who have been assaulted, and to help us prevent assaults on both Lesbians and Gay men in our city.

Information No.: 864-8347
P.O. Box 14406, San Francisco, 94114.

ASSAULTS

Here is a brief sampling of assaults which were reported to us in January.

Tuesday night, approxi-



CUAV information table at Hibernia Beach (Castro and 18th). CUAV needs help: volunteers (street patrol, office assistance) or funds. P.O. Box 14406, San Francisco 94114.

Forty-three assaults were reported during the month of January. We know that more than that occurred, most of which went unreported. We can't help if we don't have statistics. If you are involved in an assault, no matter how insignificant it may seem to you, REPORT it! Of course, it helps if you have a license number, a badge number, etc., but we can use your information even without this supporting information. Call UNITED-1

rying a whistle, remember that you have also assumed the responsibility to respond to whistles. This does not mean that if you hear a whistle being sounded from an alley that you should go in there alone! One person did just that only to find

Massive Petition Drive

Your Signature May Save Your Life

The Gay Rights National Lobby has announced plans for swamping the 97th Congress with petitions against anti-Gay bills and amendments. The drive for signatures, designed to collect over 250,000 names, is aimed to demonstrate growing constituent pressure on behalf of Gays and expand the Lobby's Constituent Network for Gay civil rights.

This past year's elections have shown that the Moral Majority and New Right have successfully marshalled their forces through mass mailings and publicity campaigns to get out the vote. Politicians being basically reactive, rather than creative creatures, it is now necessary for Gays to start writing in and flooding their offices with pro-Gay mail. "For some time

now, the Gay Rights National Lobby has been warning of serious dangers on the horizon," stated Steve Endean, Executive Director. "We hope that the elections have sufficiently jolted the community to induce the effective grass-roots operations necessary. Only by mobilizing grass-roots support do we have a chance of defeating efforts to turn back the clock. The coming Congressional session will be a difficult one for those committed to justice for Gays. The economy will be the immediate focus of attention. But the New Right, which is extremely concerned with social issues, can almost certainly be expected to press anti-Gay bills and amendments in the second half of the 97th Congress.

Among the threats Endean sees on the horizon are a clever strategy on the part of the "Christian Voice" which is designed to force repeal of all of the local Gay rights ordinances in the country. On a larger scale, efforts are underway to deny or revoke tax-exempt status to Gay groups, including organizations such as MCC. Congressmen will be coming under increasing pressure to enact the so-called Family Protection Act, which includes several anti-Gay provisions. New Right lobbyists are also pushing for enactment of legislation which would deny Gay and Lesbian organizations (and those with a positive view of homosexuality) any Federal funding. Many Gay groups receive CETA funds for their aid in various mental health and/or chemical dependency programs.

The West Coast Regional Field Director of GRNL urged Gays to take full advantage of what time they have in mobilizing support. People willing to assist in GRNL's Petition Drive should write to GRNL, P.O. Box 1892, Washington, D.C. 20013. "We must act as if our very lives depend on what we do in the next few months," stated Kerry Woodward, the West Coast Director of the lobby.

**Self-defense begins at home.
Buy and carry a whistle.**

LEATHER FOREVER

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MEDIA QUEEN

The Press Sucks Too

KONSTANTIN BERLANDT

Passion is a word many journalists seem to fear most. If the divine white light of objectivity manages to bleach out all the other colors in the rainbow and leave the picture black and white, a journalist is applauded for good behavior. But if the flesh turns red as a reporter in occasional rage, that person is lambasted as an insult to her profession.

How contrary this seems as a standard demanded by a people defined by passion: Gays and Lesbians — we are what walls we can break through. Bodies collide and yet make love, lovers mingle yet maintain their relationship, people touch as perfect strangers and yet find love.

These are not the values of a people dedicated to the arbitrary

involvement in the survival issues of our time as rational, even-handed and essential for proper coverage, the myth of non-involvement has certainly won the day, not to mention establishing a role model for the population. We can all stand outside ourselves and view the news as if it had no effect on our very lives.

Thus violence against Gays can be summarized in a one-line crime statistic, while the weather is analyzed for a quarter hour, and a football hero is given a teary-eyed sendoff into retirement.

Thus the Jaguar becomes a zoning fight, the Carter defeat a casualty of fair play, the Nancy Reagan story the names of her hairdresser and dress designer. Objectivity at all costs, as the

ation's Commendable Achievement Award of the Year for his research report and political effort that made its own headlines: A study of CBS objectivity in the misreading of their last April broadcast, "Gay Power, Gay Politics."

Who does not make the headlines — through their commission or omission? And why should dispassion/uninvolvement be such a valued journalistic trait that anything less is a smear of the journalist himself? Witness that very program's announcers George Crile and Frank McGee's very voice modulations that attempt to convey dispassion to disgust to certify their objectivity.

Are straight-identified people uninvolved with Gay life or are their very identities at this point defined in opposition to ours? That is, they are straight only in the sense that they are not Gay. They are straight because they are not Gay. That their very identities depend upon their distance when the subject is us hardly reeks of genuine objectivity.

Real objectivity is recognizing your involvement and stating it when necessary.

Gay is an Awareness, a Point of View. Certainly bias can contaminate, but the worst bias of all is from the reporter who swears she/he hasn't got one. "The Emerald City is green, and no, I'm not wearing contacts."

Objectivity in the straight press is much more myth than fact, and it is a blessing upon us that many Gay journalists, photographers, et al, recognize we cannot help but be involved.

Passionate reporting has resulted in a Gay press that resonates with a compassion the straight press is usually unable, when not willing, to achieve, and thus able to plot World War III with a dour but monotonal objectivity that makes it all seem perfectly reasonable, unavoidable, and maybe even glorious!

Passionate Gay reporting is our lifeline to self-belief, our self-determined creative style, our method through this madness.

world is defined by adjectives for things that stray from white.

But the moment you declare yourself any (other) color — Black, for example, or Gay — you have automatically disqualified yourself. You have become suspect for being partisan. Send a Gay person to cover a Gay story? You've got to be kidding! What do you want back — a diatribe, a propaganda piece?

As if the straight view of everything were not arguing in its own favor, absorbing everything under its own umbrella, maintaining its central position of authority — the standard of objectivity.

And within the Gay press the same double standard is too often imitated, unthinkingly applied, as if it were the only standard by which good journalism might be judged. Who in the Gay community is not involved with events reported within our media? Everyone argues their own position.

Randy Alfred, presenting in *Coming Up* last month a Dubious Achievement Award to the B.A.R. for "Making the news and writing it" yet blithely in that same month accepts the Golden Gate Business Associ-

Early Activists Report in So. Cal.

In a recent reunion in Los Angeles, three pioneers of America's Gay rights movement discussed the progress made since the 1950's in a panel discussion hosted by the Natinal Gay Archives.

W. Dorr Legg, one of the early participants in Mattachine and One, Inc., stressed the importance of developing positive attitudes by learning about the history, identity, and culture of Lesbians and Gay men.

Jim Kepner, an early activist in both groups remembered the problem of forming a Gay identity in the height of the McCarthy era. "We basically had to define ourselves. Since the 1950's we've had a constant, ongoing process of defining ourselves. Before the early movement, most of us probably believed that our homosexuality was caused by our parents having a bad relationship. This movement started at the most conservative, most conformist time in American history when tens of thousands of people were fired for seeing things in Rorschach tests that labeled them as homosexual. Probably one out of 1,000 people got mad and joined the Mattachine. Gays believed, almost universally, that we were sick or sinful."

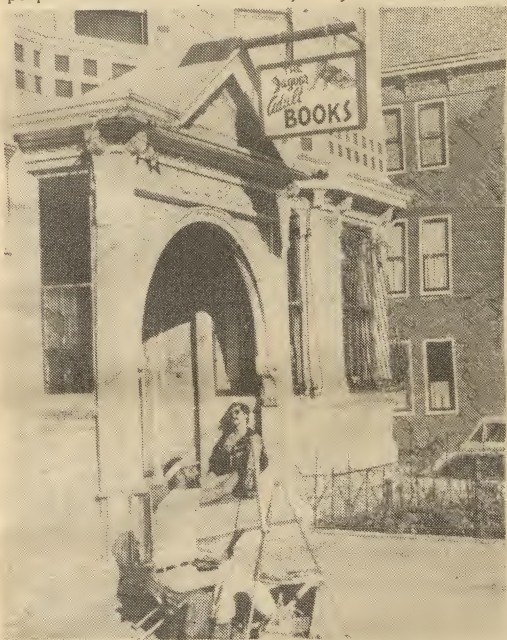
"It isn't a good thing to think that the repression we faced

during the McCarthy period is all over," stated Legg. "Don't imagine that we are in a land of roses these days," he said, comparing the similarities between the early 1950's and today's political climate.

Along with Chuck Rowland (co-founder of the Mattachine Society) the men recalled an early meeting at Legg's house where they attempted to rewrite the preamble to the U.S. Constitution to include "the development of a highly ethical culture." A man who had attended the meeting called the others the following day, threatening to report the entire list of Mattachine members to the FBI if the "communist" phrasing was not removed from their rewrite.

Legg recalled one small town in rural Georgia where a gay man was "courageous" enough to receive "ONE" magazine by mail and read it to a monthly gathering of Gay people in the town.

Rowland, who had worked in early Gay organizations in Los Angeles until 1957, moved to the Midwest and withdrew from upfront Gay activism. As a person who had been out of touch with Gay politics for almost twenty years, he expressed his excitement about the progress made during the past two decades.



A port in the storm or the storm in a port — the Jaguar Book Store of 2nd Story fame. (Photo by Rink)

trary sterilization of their news, the maintenance at all costs of total separation between subject and predicate, actor and acted upon, participant and observer, fucker and fuckee — the basic dictum: Thou Shalt Not Be Involved.

Now don't get me wrong. There is nothing innately wrong about a model of complete separation (except its being a scientific impossibility) a nonpartisan observer, arbiter of the facts presented fairly and equally on both sides. It is an ideal like many ideals to be achieved when possible, practical and functional to render the basic truth of a situation.

But it is certainly not the only method.

A passionate observer upfront in his or her own view is just as capable if not in many circumstances more so to tell the deepest truths of a particular situation or event.

That reporters must be non-partisan, uninvolved, maintain a proper distance, while a possible standard in some cases, in many cases is mere hypocrisy disguising such reporters, editors and publishers real bent or vested interest: the status quo, the reigning hierarchy.

If reporters can pass off non-

50's and 60's

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Charlie Chan Film Protestors Seek Gay Support

by Konstantin Berlandt

Forrest Gok, a fourth generation Asian American, Berkeley journalism graduate, and media spokesperson for the Coalition of Asians to Nix Charlie Chan (C.A.N. Charlie Chan) planning to demonstrate in front of the Alhambra Theatre, Polk and Union Streets, beginning at 7 p.m. tomorrow, was asked by one reporter, "Gee, you speak English so well."

The reporter merely illustrated the point of the group's protest of "Charlie Chan and the Curse of the Dragon Queen" that opens Friday the 13th in 800 locations nationwide, to be met with protests, Gok says, in New York, Los Angeles, Sacramento and here.

Four local television stations are refusing to carry the movie's promo spots, and likewise two TV stations in LA, according to American Cinema Productions Vice President of Marketing Richard Lederer, contacted by phone at their LA headquarters Monday.

Gok, now a freelance writer after five years arts critic for the San Francisco Journal, an Asian American chronicle, spoke a leisurely two hours to this reporter by phone here Monday, explaining the reasons for his group's protest, reasons so paralleling last year's Feb. 15 protest of the movie "Cruising" at a score or more of the 600 locations where that film opened that Gok is soliciting Gay support on the picket line tomorrow night. He is also expecting representatives of Woman Against Violence in Pornography and the Media and other ethnic minorities to be there.

Like "Cruising" and the recent "Fort Apache, South Bronx" invasion into a Puerto Rican neighborhood, "Charlie Chan" production company

wanted to use the backdrop of an ethnic/lifestyle culture to make a film demeaning of, insulting and ultimately destructive to the culture itself, according to Gok.

And like "Cruising" too, and protestors of "Fort Apache" in New York and "Windows" there and elsewhere, the protestors of "Charlie Chan" hope to educate the public as to how their specific population is discriminated by stereotype.

With the swing to the Right nationally, Gok fears the revival of 20's-50's stereotype Chan represents a move against ethnic minorities and human rights gains of the 60's and 70's.

Not at all the wily, sophisticated, ever-so polite and wise detective of B movie series a couple decades ago, Gok sees Chan as a parody of Asian intelligence, a man who can't speak English except Confucian fortune cookie talk, and rather than polite is merely subservient and passive in all his bowing and scraping.

His pigeon dialogue, Gok says, "perpetuates the class structure of discrimination in housing and jobs by depicting Asians as perpetual foreigners, a strange people who can't speak English and are unassimilable."

And because there are "so very few movies with major Asian characters on screen, why does it have to be a negative one that distorts?" he asks. Sound familiar? It goes on.

Asians, he says, are generally typed as Tong warrior hoods, old laundry men, restaurant workers or doctors and computer whiz kids. The list isn't any longer than the stereotypical Gay male and Lesbian professions, "when in

fact we're everything in between," Gok continues, "rich, poor, white collar, blue collar." Asian men, unless they are hoods, are generally characterized sexless (re "Cruising" where all the Fags were white and the only Asian was an undetermined Coroner's office worker) while Asian women are portrayed as "slinky, exotic types, usually after white men."

Movies like "Flower Drum Song" and "World of Suzie Wong" that feature mostly Asian roles are like tourist buses through Chinatown. Average life dramas, say "Towering Inferno," cast white people in all the central roles—not even an Asian fireman or policeman, let alone a talk show host, Gok points out, suggesting there are "more Asians on the radio because you can't see them." Those who are on TV, he says, "are significantly displayed, trying to meet FCC requirements, and they are usually women." Wendy Takuda springs to mind.

Take this background and enter a smiling producer Jerry Sherlock, eager to employ San Francisco's Chinatown in a 1980 set Charlie Chan movie. It could be like doing the Harvey Milk Story as a swish who dressed in women's clothing to do Bette Davis at the Board of Supervisors all day—maybe marketably funny to some, but little more than reinforcing already widespread ignorant stereotypes.

Add to this the insult of casting white people to play the Asian leads—Peter Ustinov as Chan, and a not necessarily Asian Angie Dickinson as the Dragon Queen.

Contacted by B.A.R. by phone in New York where his musical production of "Lolita" starring Donald Sutherland opens this week, Sherlock replied, "We screen tested Chinese but just didn't find any good enough for [the Chan] role. Peter was best."

Sherlock decried the rejection of film ads on local television as "bowing to pressure groups—I feel it's sad." He said that while people have a "right to picket, boycott and voice objections," he felt the protests were "JUST AS BAD AS THE Hollywood blacklist in the 50's" and if successful would "sanitize the entertainment field."

"They want to sanitize everything," he added. Sherlock was in town last April before location shooting on the film started, to distribute copies of the script



Photographers Victor Arimondi and Jim Scivani are opening a new photography gallery February 15 at 551 Haight Street.

and address a "town hall" type meeting of Asian groups.

"We were aware that people were concerned about the script," he said. "I have a half-Japanese son," Sherlock added a concern of his own, and says he told people then, "If there's anything offensive, I'd be happy to meet with you and change it."

No doubt, also, he did not want to meet in Chinatown the kind of riots Gays greeted writer/director Billy Friedkin's crews in Greenwich Village in '79 when he tried to film "Cruising" there.

But as Sherlock recalls, the first comment at the town meeting on the script brought up the word "exotic" on page 18, objecting it was sexist, and a flood of criticisms followed until he replied, "Obviously everything that you find is offensive," and apparently changed little or nothing at all.

Except his plans to film in Chinatown, which would have, he said, "tied up traffic, the streets are so small, and protestors would only complicate that even further." They built, instead, a back lot Chinatown in LA. He was "sorry for the San Francisco community for losing the lots of money that could have been spent there." Sherlock rejects most of the arguments leveled against his movie, insisting "Charlie Chan is no more a role model for Asian children than Colombo or Kojak" determine character in respective Italian and Greek communities. "Where does it ever end?" he asks. He maintains the movie is "not racist in any way. . . . We're not doing Steppinfetichit" or even "a bumbling fool like French Inspector Clusso. [Chan is] a wise, dignified detective and very honorable, not a pimp or bigot . . . but a very correct role in society."

He added, "I have plenty of

Japanese, Korean and Chinese American friends—they are baffled" by the protests. The bowing of the character, he said, would also be in character for two old Lower Eastside Jews seen today, and he objected that his star should have to speak Oxford English.

The casting of famous liberals Lee Grant and Ustinov, Sherlock further maintained, indicated the protests were "ludicrous."

Asked whether he ever considered after the objections junking the whole project and making a film instead that would expand people's understanding of Asian Americans, he replied that the film is "a comedy, not social documentary" and said he would leave the latter to those who were better at it. He does, however, plan to make "Hatchet Men" later on, he said, a story he's optioned about Chinese people in San Francisco before the earthquake.

That's if they let him back into town. A very different version of both the project and the town meeting was given by Gok, accusing Sherlock of bringing an Asian assistant he displayed to show off he had one working for him, Chinese pastries as if he expected a tea, and a condescending attitude so transparent and offensive in itself that it inspired the organization now called C.A.N. Charlie Chan that's worked against the movie and other Asian media stereotyping ever since then.

The protests, he said, upped the film company's production costs by perhaps a couple million dollars for keeping the picture out of Chinatown.

One day the organization called a rally at Pier 39 when filming was expected there and featured an actor who had played Chan's Number One

(Continued on Page 32)

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FILM CLIPS

MICHAEL LASKY



Lily Tomlin in a scene from *THE INCREDIBLE SHRINKING WOMAN* — she shines. "Everyone else is merely a plastic puppet to carry an overbearing message..." — B.A.R. film critic Michael Lasky

The Incredible Shrinking Woman OVERDONE MESSAGE

What prevents *THE INCREDIBLE SHRINKING WOMAN* from being a successful comedy is control. Beneath (not too deep, either) the silly slapstick and the sight gags galore is one of the bitterest, almost hateful, polemics about the ways of American society. It starts by blitzing us with the mountains of useless consumer products we buy — processed cheese spread in a can to plastic furniture — and continues by hitting us over the head by pointing an accusing finger at our greed-oriented values.

Thank God the picture is only 88 minutes long. I love Lily Tomlin and wouldn't miss anything she does, but this time around she deals with evident truths without making us feel

comfortable about hearing and seeing them.

Tomlin plays a middle class wife who lives with ad-exec husband Charles Grodin in a polyester jungle development called Tastey Meadows. Grodin brings home more than the bacon every night. His obnoxious kids greet him only when he bribes them with a toy, and Lily, who could care less about gifts — she is a Total Woman and just wants her Man — gets a new untested consumer product. One of those products makes her shrink.

Soon to take advantage of her newsworthy freakiness, Grodin and boss Ned Beatty blindly want to sell "incredible shrinking woman" dolls and t-shirts. The doctors (Henry Gibson and Elizabeth Wilson) want to exploit her as a guinea pig for a serum that will make them masters of the world.

Along the way women are

constantly belittled, and humor of any substance is microscopic as well. What does shine — other than the floors and furniture — is Lily Tomlin in numerous roles: as heroine Pat Kramer; as tasteful lady next door Judith Beasley; as a snitty telephone operator; as Edith Ann, a little kid. Everyone else is merely a plastic puppet to carry the overbearing message that we are all victims of a system that sacrifices humanistic values for profit. Presumably *THE INCREDIBLE SHRINKING WOMAN* was made to earn profits, so what we are left with is a bitter little pill that's hypercritical, especially when we are expected to pay to see it. Now that's too much to swallow.

Melvin and Howard

A PICTURE TO CHERISH

It's perhaps poetic justice — or just ironic — that the same studio, Universal, has released another film that professes the same message and succeeds winningly. Jonathan Demme's *MELVIN AND HOWARD* uses the same quirks and props of the American Way to make its point but does not litter the story with them.

Instead it places the Pop Tarts of our daily lives into a true story that transformed into an American folk tale. Melvin Dummar (Paul Le Mat) is like many lower middle Americans, a dreamer. He wants to be rich and have what comes with money — the big car, the fancy



Melvin and Howard — "a film with clean insights that entertains and leaves us enriched." — Michael Lasky

house, the stable family life in the suburbs. But Melvin is not the smartest man, and when he earns extra money, he blows it on the things he can't afford. His ditsy wife (Mary Steenburgen) is constantly forced to leave him because he leaves them in poverty by focusing on

unaffordable, repossessed luxuries before the basic necessities of life.

The shiftless, job-hopping Melvin Dummar only comes into money by luck and the endurance of his wife. When she

(Continued on next page)

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Remaining tickets will be sold at the door.

Benefit

Proceeds will benefit
Gay Rights Advocates.

The cost of admission to the reading is tax-deductible. Information: 863-9157



Richard Dreyfuss stars in a San Francisco-based film, *THE COMPETITION*.

FILM CLIPS

wins a room full of furniture and \$10,000 on a game show, Melvin impractically buys a Cadillac and boat. His wife puts a down payment on a real house. There is still love between this hapless pair and their teenage daughter, but that is not enough.

The props of the American Dream interfere and we are made aware of how ephemeral and unessential these materialistic items are when they stand against human relationships.

When it's discovered that Melvin has been named an heir in the will of billionaire Howard Hughes, the vultures of American society descend on this little man's gas station. (After his wife has left him, he has moved to Utah with another woman who had the rights to the station.) The film is told from Dummer's side, and we are made to believe that he really did meet a crazy old bum in the desert who was the eccentric Hughes. But the promise of \$156 million by this point doesn't phase Melvin anymore. The love of the things money can buy has made him lose the real loves in his life. Sure, it would be nice to have, but without it he's nowhere worse off and with it he is the target for every other money-hungry dreamer in the country.

Beautifully written and acted (with a delightful, too-short

cameo by Jason Robards as Howard Hughes), MELVIN AND HOWARD is a picture to cherish. In its purposefully small scope it focuses on the nature of human beings and what Americans have lost — but can still reclaim — in their crazy unrealistic quest of the American Dream. It realistically and lightheartedly captures the flavor of middle American life with elegant precision as Le Mat fleshes out all the Dummars in America. From the slot machines of Vegas and Reno to the milkman on his daily route, we are escorted on a tour of the American environment.

Howard Hughes had all the money and in the end he had nothing. Melvin Dummer had no money but sacrificed all the riches he did possess to get it. What director Demme has assembled is a film with clear insights that entertains and leaves us enriched as well.

Tess

A BEAUTIFUL COLLAGE MOVING AT A SNAIL'S PACE

At close to three hours plus an intermission, Roman Polanski's *TESS* is almost as long as Thomas Hardy's original novel, "Tess of the D'Urbervilles." Using Hardy's old-fashioned pac-

ing, Polanski weaves the haunting and painfully beautiful story of the fate-battered girl into an elegant, occasionally turgid, film that captures our attention, if not imagination.

Expertly cast in the title role is Nastassia Kinski, a lovely, innocent looking woman that has "victim" written in her very appearance. From the day she was born, Tess had always

as it examines the ways of 18th century culture and lifestyles. Sumptuously photographed by the late Geoffrey Unsworth and Ghislain Cloquet but often confusingly edited, the film faithfully follows Hardy's vision of the woman as victim. Polanski demonstrates how women let themselves be used by men and how men take advantage of that intimidation. The performances are all competent, if



Leigh Lawson (L) and Nastassia Kinski star in Roman Polanski's *TESS*, now at Cinema 21.

been taken advantage of — first by her father, then a phoney cousin who possesses her sexually, and finally a wimpy husband who abandons her when he learns of her abused past.

Very much stylized like so many previous English epics, *TESS* moves at a snail's pace

The Competition

THE COMPETITION is a perfectly dreadful film and I enjoyed it. Armed with a bombastic, awkward script and perfunctory performances, the film about a \$20,000 prize piano playing competition in San Francisco still works on the level of the soapy Hollywood glitz of a mushy B-movie.

You know the story already. He (Richard Dreyfuss) is a vain pianist who has one last opportunity to win the big prize (there's an age cut-off). She (Amy Irving) is a better musician but is willing to give it all up for the love of him.

Because the prize (not to mention the money) means so much to him, he crosses her off his Liszt, though he does acknowledge having an "itch" for her. Dreyfuss is the type of exasperating mannerism-laden actor who eventually gets us all itchy. Irving is an uncharismatic actress we cannot work up sympathy for. Added to this pair is Lee Remick as a bitchy, man-hating teacher to Irving who gets to wear nice clothes and spit out a few good lines. Sam Wanamaker as a libidinous Leonard Bernstein look-alike conductor lends some melodrama to the crescendo-ridden story.

As soon as he thinks he has clinched victory, Dreyfuss comes pining for Irving and in-

(Continued on Page 20)

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ON THE BEAT

Adam Block's 1980 Top Ten LP's survey of rock DJ's will appear next issue.

ADAM BLOCK



The Victims

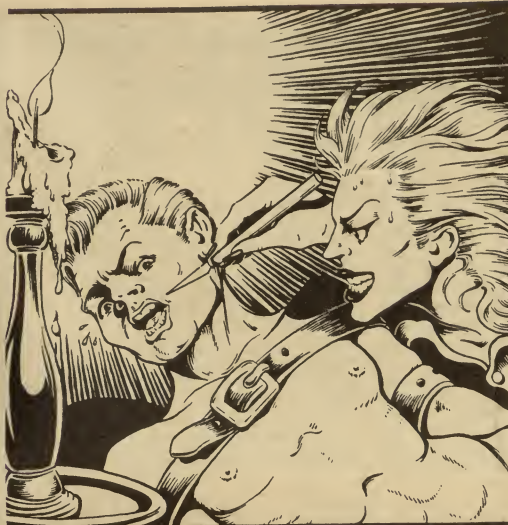
TIPS ON VINYL

Connie Francis has been much in the tabloids with the tearjerking tale of being raped in a HoJo's, which destroyed her career. MGM Records brings us *I'm Me Again*, a pseudo-anthology featuring recent bombs and the lachrymose title cut which is downright creepy. "Where the Boys Are" is the original, and for these ears an oasis of deep camp. The rest works as an unintentional concept album... Rita Marley, wife of Rasta

Bob, has an import called *Who Feels It Knows It*, which puts her in the running as the Syreeta of reggae. The big dif is that the ex-Mrs. Wonder married a great composer. Bob, on the other hand, hasn't written a great book in his life. Rita is a stand by your man kinda woman, though, even if the lp sounds like elevator music reggae... X from LA fare far better with a new single, "White Girl," which is currently #2 on SF's prestigious Rotten Records chart. Folks are already accusing this group of selling out because the song

doesn't sound as though it were mixed with a sledgehammer and blender. This had more heart and less icy poise than Blondie — all to its credit. Ears open... Another fine new single comes from Genesis' drummer Phil Collins. It sounds like a very tender side of Peter Gabriel. The single goes for \$4.50, though, and will probably turn up shortly on a solo lp, so I'd advise patience unless you're that kind of rich.

David Bowie has a new side available on a Japanese import of "Alabama Song." The tune is called "Crystal Japan." It's an instrumental that sounds like muzak for an interstellar mortuary; collectors only... The Grammy nominations for best record of the year were published this week and, welcome to the Reagan era: Frank Sinatra and Barbra Streisand against Kenny Rogers, Bette Midler, and one newcomer — fanfare — Christopher Cross. *Billboard* describes 1980 as "the year adult contemporary rose to new levels of respectability"... I can promise you a finer disc than any of the nominees, and a record I think even Sinatra might enjoy — it is a new anthology of hits by Lee Dorsey, the New Orleans singer of "Workin' In A Coal Mine" and "Ya, Ya" fame. It comes out of the UK, with dippy liner notes by Joe Strummer of the Clash, and there isn't a bum cut on the sucker. Dorsey sings sweet as honey and funky as a dog in heat on a day too hot to move.



Equal Opportunity Sexism from 415 Records where Chief Poo-bah Howie Klein sent the VKTM's lead singer Nyna "Napalm" Crawford back to her boyfriend, artist Jim Osborne, for an alternative cover to their single — "100% White Girl" b/w "No Long Goodbyes." Osborne turned tables. The bound broad is on the '45, and I felt we at B.A.R. could appreciate its companion piece. The single? Well, it's #4 on the new wave show in Philly.

Millie Jackson doesn't plumb those depths, but her latest, *I Had To Say It*, is one of her finest: including her version of a Sugar Hill rap on Welfare grafters, an amazing remake of her hit "Loving Arms" with one of her patent monologues — this time on cheating on your man, and a wicked account settler with Millie toughing through the hurt

called "You Owe Me That Much." I'd like to nominate Millie for a Grammy for inspirational music. Unfortunately Debby Boone probably has a lock on that award with her tune on Lamb & The Lion Records. Captain Beefheart has it right: "God's doing the jerk, and he's the jerk to let him..."

Well, here's to '81 and keeping the dogs at bay.

- ASHBURY

Shopping & Dining Tips...

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Ballet:

Locals Hit New Highs and Lows

San Francisco Ballet's second and third programs showed the company to be dancing rather erratically. One night they were in excellent form; another night shockingly off target. Over the course of two programs, one also began to get the feeling that Michael Smuin is having trouble choreographing with substance these days (although he never fails to bring in plenty of "filler material").

Smuin's new work, *DEBUT*, was a solo creation for Kirk Peterson. Just as one used to sigh, "I came out whistling the scenery" after certain musicals, here I found myself paying attention to everything except Smuin's ballet. Sara Linnie Slocum's lighting was superb. But lighting alone does not a ballet make. *DEBUT* was basically a

dancer moving through a series of poses and exercises to some music by Scarlatti. Although Peterson did his best with the material, time will tell whether or not Smuin's creation is a piece of artistic fluff.

To my surprise, the company really bottomed out when tackling Frederick Ashton's *MONOTONES 1 & 2* for the first time. *MONOTONES 1* caused the most trouble as Madeleine Bouchard, Allyson Deane and Zoltan Peter battled for steadiness. Although the second trio of dancers fared better, the company missed the wry whimsy behind the piece. *MONOTONES* requires a tremendous amount of style for the dancers to appear as if floating in a trance. Watching San Francisco Ballet attempt a work which instantly exposes



Kirk Peterson performs in Michael Smuin's new ballet for solo dancer entitled *DEBUT* with the San Francisco Ballet.

the slightest inconsistencies, one could only see the dancers counting in their minds. There was no hint of the mystery and wonder inherent in the work; a sad loss for San Francisco audiences.

The company fared much better with revivals of John Butler's *THREE*, FEATURING Linda Meyer, Tomm Rudd and Vane Vest; and John McFall's *CANTI*. McFall's ballet continues to intrigue me. It runs about five minutes too long, but presents a stunning set of visual images as dancers link and then dissolve like images under a microscope.

A revival of Smuin's *MOZART'S C MINOR MASS* brought in the San Francisco Opera Chorus under the direction of Richard Bradshaw. After several viewings, however, Smuin's ballet has, alas, become monotonous. It takes a long time to build, in spite of attempts at novelty (including Smuin's Jesus metronome). When compared to Balanchine's *DIVERTIMENTO #15*, Smuin's work leaves much to be desired. The Balanchine ballet was stunningly performed by the company, and showed the solo dancers off to great effect.

Of the recent spate of revivals, however, two works of local creation proved to be the strongest on the program. Robert Gladstein's *PSALMS* (set to Leonard Bernstein's "Chichester Psalms") remains a lusty, vital work. Celebrating the new society in Israel, the ballet evokes a feeling of hot desert sun, the devotion and strength needed to build a new world, and the commitment of the Jews in preserving a cultural life in a new land. The work is most affecting. The company dances Gladstein's ballet with intense pride and athleticism.

Lew Christiansen's *SCARLATTI PORTFOLIO* continues to grow on one with repeated watchings. David McNaughton has put even more spunk into his *Arlequin*, and Horacio Cifuentes (in drag) has let his ugly Francischina grow more outrageous. Evelyn Cisneros was radiant as Isabella. Diana Weber, with her hair dangling in front of her face, and teasing McNaughton, was a delight as Columbine.

What surprised me about these two programs was the variation in performance level by the company. When San Francisco Ballet is in top form, they shine. But when they are out of their element, or simply having a bad night, it can be painful to watch. Let's hope the rest of the season improves.

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"Look Ma, no hands!!" Harlequin (David McNaughton) plays with his hula hoop in Lew Christiansen's comic ballet *SCARLATTI PORTFOLIO*.

KSAN Radio

"Gay Life" Talks with Lesbian Activists

"The Gay Life" on KSAN, 95FM, interviews Lesbian activists Phyllis Lyon and Del Martin on the occasion of their 28th anniversary together, on Sunday, Feb. 15, at 11pm.

Martin and Lyon were co-founders in 1955 of the Daughters of Bilitis, America's first Lesbian organization. Later, each served as editor of *The Ladder*, a Lesbian review. Together they authored the Gay liberation classic "*Lesbian Woman*" in 1972. In 1976, Martin published a second book, "*Battered Wives*."

Lyon was San Francisco's first openly Gay city commis-

sioner. She is now vice-chair of the Human Rights Commission. Martin serves on the State Commission on Crime Control and Violence Prevention.

Looking back on 28 years of life together (as of Valentine's Day), Martin notes: "We've seen changes that we never expected to see in our lifetimes, so that's pretty meaningful for us. And the fact that we are moving into a more conservative era doesn't mean that we have to go back to what it was like in the '50s."

"I think once you're out of the closet, there's no way back in," she continues. "So we're out and we're going to have to keep on plugging."

On February 22, "The Gay Life" will talk with Hayden Curry and Dennis Clifford about their new book, "*A Legal Guide for Lesbian & Gay Couples*."

FILM CLIPS

(Continued from Page 18)

spired by love she wins the contest, much to his chagrin.

There are enough sub-plots to fill a cemetery and enough beautiful music to fill a record album or two but very little else of substance. Yet director-writer Joel Oliansky so slickly contrives the film that we watch merely to enjoy what remains consistently awful claptrap. On a musical scale, *THE COMPETITION* IS A C-Sharp Minor. Sure, there are lots of flat notes; sure it's often off key; but certainly, if there's one thing it can't do, it's B-natural.

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CARNIVAL!

Costume Party March 1st

Oyster Monday March 2nd

Stage:

Difficult Double Bill at the Magic

Two One Acts with Little

by Mark Topkin

Two new one-acts received their world premieres at the Magic Theatre last week. Both **THE STORY** by Carol Lashof and **MR. SMITH IS DYING** by Martine Getty fail to fulfill the promise of their opening moments, and in both cases I had difficulty in staying with them.

Ms. Lashof's play is a retelling of the Adam and Eve fable with some significant twists and existential ponderings. According to the playwright, God created Eve who then bore Adam as a son and awaited his maturity and their subsequent union. Eve is portrayed as an ever-accepting, all-loving creature who sees that life offers as an experience to relish in totality. Adam, however, is portrayed as a creature for whom life is a never-ending battle to return to the warmth and safety of the womb.

THE STORY is aimed at explaining the basis of man's aggressively heroic drives and how he, motivated by fear tinged with paranoia, is bent on either destroying or overpowering everything in his path—including, unconsciously, woman, the very source of his sought-after haven. Unfortunately, for a fable, Lashof's writing is far too philosophical

and symbolically vague to create a substantial, lasting image of how the basic human personas were emprinted. At best, **THE STORY** offers some alter-

is reality. Martine Getty's docu-drama is an account of a family coping with the death of the father. The last days of a retired major, dying painfully of lung cancer, reunite a mother and daughter whose life perspectives clash in their attempt to cope with their impending loss. What might have been a raw yet poignant look at generational differences, turns, instead, into a tedious, often unexplainably fragmented play that ultimately resolves nothing.

The evening does hold two

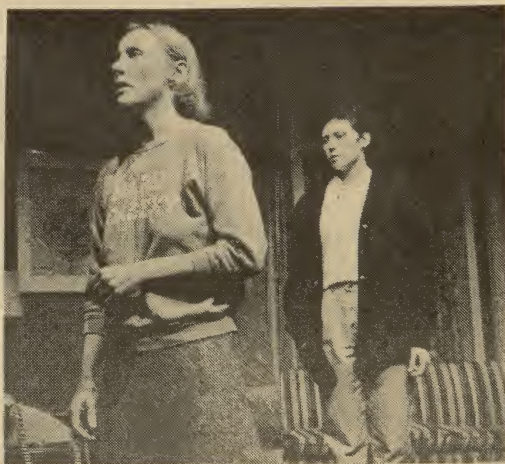


Adam and Eve in Magic Theatre's premiere of **THE STORY**—through March 8 at Fort Mason.

native pieces to the existential puzzle that humanity has pondered, no doubt, since its creation.

MR. SMITH IS DYING deals little with philosophy; its focus

bright notes in the performances of Roxann Caballero as Eve in **THE STORY** and Stephanie Smith as the Mother in **MR. SMITH IS DYING**. However, this double bill, which runs through March 8 at Fort Mason, leaves little else to recommend.



Magic Theatre's latest offering, **MR. SMITH IS DYING**. Stephanie Smith (L) and Patricia Falvey (R) star.

Gays Major Participants

CABARET GOLD AWARD NOMINEES ANNOUNCED

The San Francisco Council on Entertainment last week announced the nominees for the third annual Cabaret Gold Awards, to be held Monday, March 2, at 7:30 at the Japan Center Theatre, 1881 Post Street. Many Gay entertainers have been nominated.

Nominees are:

Outstanding Female Vocalist - Diana Caperello, Lynn Eldredge, Sharon McNight, Weslia Whitfield

Outstanding Male Vocalist - David Reign, Richard Roemer, Jae Ross

Outstanding Musician/Accompanist - Joan Edgar, Jim Followell, Doug Trantham

Outstanding Musical Group - Billy Philadelphia Trio; Nicholas, Glover & Wray; Pure Trash; The Toons

Outstanding Cabaret/Theatre Presentation - A Very Sick Man, Berlin 1932, Champagne! In A Card-board Cup, Hats Off

Outstanding Female Comedy Solo - Jane Dornacker, Carrie Snow, Marsha Warfield

Outstanding Male Comedy Solo - Michael Pritchard, Lori Shannon, Bobby Slayton

Outstanding Comedy Group - Duck's Breath, Rich and Ruby, Screaming Memes

Outstanding Visiting National Artist - Michael Greer, Eartha Kitt, Charles Pierce

Outstanding Cabaret - Great American Music Hall, Holy City Zoo, Plush Room

Entertainer of the Year - Sharon McNight, Michael Pritchard, David Reign, Weslia Whitfield

Ballots for all but the last category, Entertainer of the Year, have been sent to the 160-member Council at large, and the winners will be announced for the first time at the awards ceremony on March 2. Balloting for Entertainer of the Year will be held at the awards ceremony by public vote.

Tickets for the Cabaret Gold Awards ceremony and show (to feature entertainment by a selection of the nominees) are on sale at BASS outlets and Gramophone Records. Tickets are \$15 for main floor seating and \$12.50 for mezzanine. Tickets are also available by mail order to the Council on Entertainment, 1035 Bush St., #3, San Francisco 94109.

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Stage:

Two More Gems From OATCO

Plays by Miller and Schisgal

by Mark Topkin

The One Act Theatre Company deviated slightly from its usual policy of presenting three or four short plays under an umbrella theme and mounted instead Arthur Miller's long one-act play, *A MEMORY OF TWO MONDAYS* followed by a short vaudeville by Murray Schisgal called *THE PUSH CART PEDDLERS*. Let's hear it for deviation! The double bill is a total delight.

Miller called *MEMORY OF TWO MONDAYS* a "pathetic comedy." It takes place in the

shipping room of a large auto parts warehouse in New York. It begins in the summer of 1933 and ends that winter. During this time we get to meet the thirteen warehouse employees and their boss as they go about their rather mundane work.

There is no real story here, save for the fact that the central character, Bert (actually Miller himself) is an ambitious young man working to save enough money to go to college. What there is lots of in *MEMORY* is mood and feeling. Miller cre-

ated a whole world in that warehouse and its inhabitants envelop us. It is, quite simply, exquisitely written.

Director Peter Tripp and his large cast succeed admirably in bringing Miller's microcosm to life. Each character is individually memorable yet remains part of an ensemble of humanity that has a life all its own, a life that continues to plod along despite (or in spite of) the departure of single elements from

its midst.

Murray Schisgal's *THE PUSH CART PEDDLERS* is the icing on the cake. The author of *LUV* has created a vaudeville on the waterfront of New York City at a time "when America was still full of dreams." Shimmel Shitsman, just off the boat from the old country and eager to start on his fortune, encounters a pushcart peddler — an earlier arrival — who first sells him the

business and then becomes his partner.

Al Perez and Steve Sigel play the elder and younger immigrants with broad panache in this parody of the American dream, and both are disarming.

This double bill runs through March 7 at 430 Mason. Reservations can be secured at 421-6162. I highly recommend it.



Robert Lerman (L) and Robert Behling in Arthur Miller's *A MEMORY OF TWO MONDAYS* at the One Act through March 7. (Photo by Bob Hsiang)



Workers in the auto parts warehouse in Arthur Miller's *A MEMORY OF TWO MONDAYS*. (Photo by Bob Hsiang.)

"Curtain's Up!"

Vortex Productions and Theatre Guild of San Francisco are pleased to announce the return engagement of "CURTAIN'S UP!", Joseph Taylor's celebrated revue featuring two new dance companies, Images of Men and The Bottom Line, at San Francisco's Victoria Theater, Thursday through Saturday evenings, February 26, 27, 28 and March 5, 6, 7 at 8:30 PM.

For its premiere last December, "CURTAIN'S UP!" received unanimous accolades. "A total delight! An abundance of creativity and style . . . lots of high energy people on their way up in the dance world. . . . The audience responded with unabashed enthusiasm . . . All I can say is MORE, please." — Mark Topkin, *Bay Area Reporter*. "The most enjoyable dance I've seen in a long while . . . good musicians, dancers, tech work, a sense of the right kind of style, theatrical know-how and everyone putting out 100% of themselves . . . taste and professional discipline . . . an awful lot of top level talent." — Dick Moore, *City Arts*. "CURTAIN'S UP!" covers a lot of ground from commercial jazz to ballet . . . sensitive choreography . . . Joseph Taylor is a gutsy producer, artistic director and dancer who is not afraid to take a risk." — Craig Schweyten, *The Voice*.

Special guests will include the Gene Gilbeaux Swing Orchestra, Randall Krivonic of Dance Spectrum, Bob Massie and Sally Van Loon, national "Dance Fever" champions, and Charles Robins, formerly of Joffrey and Stuttgart Ballets.

Artistic Director Joseph Taylor has a broad dance background. In addition to performing with ballet and modern companies in New York, California and Europe, he has appeared with Folies Bergere, Pardo-Latin and Paris Opera Ballet.

As our December run sold out, patrons are advised to purchase tickets in advance.

Pop: Up, Coming & Choice

by Adam Block

GATO BARBIERI: Although he remains best known for his soundtrack for *LAST TANGO IN PARIS*, most fans could care less. (Stone; Feb. 13; 8 & 11 pm; \$8)

SVT: Loud and dumb, crisp and propulsive — bring the earplugs and the kids. No dancing. (Savoy Tivoli; 11 pm; \$4)

SLEEPERS, TOMMY TADLOCK: A "conceptual entertainment": the headliners make an unlikely return that promises to flabbergast, after the multi-talented Tommy T. marries his interpretations of the Doors, Traffic, etc. to a terrifying assemblage of cartoons. The only real objective to the Jock Strap Dance Contest at the End-Up, and the sturdy will hit both. (Mabuhay; Feb. 15; 10 pm; \$4 with free buffet)

NICHOLAS, GLOVER & WRAY: Word is they're leagues ahead of the Manhattan Transfer, and I love the club. (Great American Music Hall; Feb. 18; 8:30, \$5)

PAUL MCCARTNEY & WINGS: In 1976, with his band at its performing peak, McCartney & Co. toured the U.S. Paul pleased the fans with a gently acoustic "Yesterday," wowed the sceptics with his fierce Little Richard imitations, and even let Denny Laine chill the spine with his classic, "Go Now." Five years later he has completed his film of that show, without any behind-the-scenes filler, and it will run for one week only at the Castro, with Dolby sound. (Castro Theatre; Feb. 18-24)

HUMAN SEXUAL RESPONSE, MUTANTS: The headliners come from Boston with an underground hit, "I Wish I Was Jackie O." and are reportedly as gonzo vaudevillians as our own Mutants. (Old Waldorf; Feb. 20; 8 & 11; \$5 adv/\$6 day)

DICKIES, ANGRY SAMOANS: A Dickie remarks, "I think there are a lot of parallels between a Dickie's show and watching a wino eat a live chicken." Their claim to fame is a dumb blitzkrieg of "Eve of Destruction." The openers are led by an LA critic with the non-hit "Off The Air." Dance that mess around. (Old Waldorf; Feb. 21; 8 pm; \$5 adv, \$6 day)

WILSON PICKETT: Before disco there were soul classics like "Midnight Hour" and "634-5789" proffered by this kinetic wonder. He is back on the club circuit, but phone to make sure the date holds. (Stone; Feb. 22; tel. 391-8283)

SARAH VAUGHN & COUNT BASIE: Sarah brings mastery from be-bop to pop with the aging, but righteous big band of the Count setting the stages. (Circle Star Theatre; Feb. 22; 4 & 7:30 pm; \$9.75)

CHRISTOPHER ISHERWOOD: Music to these ears at least, as our most inspiring homo writer reads and takes questions, with Armistead Maupin introducing. (Feb. 22, Norse Auditorium; 7:30 pm, \$8)

GEORGE THOROUGHGOOD & THE DESTROYERS: Roadhouse rock to raise the roof from our most crazed and fervent revivalist. (Feb. 24; Warfield; 8 pm; \$8.50, \$9.50 res.)

MCCOY TYNER: From the days of his collaborations with Coltrane through his Afro-Oriental explorations, Tyner has remained a sorcerer at the keyboards — a man who unfurls music from his fingertips. (Key-stone Korner; Feb. 24-29; 9 & 11 pm; \$6)

RY COODER, THE BALTIMORES: A fine guitarist with a likable voice whose explorations through the backwaters of American ethnic melody have lately brought him back to the generous homeland of R&B. The accapello openers are one of the worst acts I've ever seen on a stage. (Old Waldorf; Feb. 26 & 27; 8 & 11 pm; \$8.50 adv, \$9.50 day)

CARMEN McRAE: The voice is as big, generous, and unpretentious as the performer, returning to the site of her live lp. (Great American Music Hall; Feb. 27; 9 & 11:30 pm; \$8)

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Symphony: A Big 'E' for Effort

by Philip Campbell

After a brief hiatus Maestro Edo de Waart has returned to conduct the San Francisco Symphony. During his one month absence, things were anything but dull around Davies Hall.

For two weeks we were treated to a "Mostly Mozart Festival" that proved to be an unqualified success. Here was a combination of creative management and excellent musicianship that resulted in a true celebration. The public and the genius of Mozart were well served.

The following weeks brought renowned conductor Erich Leinsdorf to the podium. As previously reported, his guest

have the Maestro home again. His dedication and sincerity are an important asset to the Symphony. On the other hand, his first concert was an exercise in frustration. The qualities I appreciate best and least in him were in ample evidence.

I continue to admire De Waart's allegiance to modern composers. This season has already brought us an unusual number of premiere performances. It takes integrity and a certain amount of bravery to present new works to a basically conservative audience. Under the circumstances, I must commend our Conductor's progressiveness.

My complaint lies with the new pieces themselves. The



The San Francisco Symphony in concert at Davies Hall.

appearances were a revelation. The Orchestra and our new Hall have simply never sounded better.

At the close of Leinsdorf's final concert, the entire horn section stood and played a joyous fanfare. I'm sure this was intended as a mark of respect for a great musician. For me, it symbolized a feeling of gratitude. This was a heartfelt thanks for demonstrating how capable our Symphony can be.

Looking forward to De Waart's return, I found myself wondering. After the great success of Leinsdorf and the fine conductors involved with the festival, would our own Maestro suffer by comparison? These would be tough acts to follow. Could Edo De Waart's conducting withstand stronger scrutiny?

The answer, like the question, is twofold. It is good to

American premiere of Toru Takemitsu's "Far Calls, Coming Far!" is a case in point. This is a tediously "lush" work that sounded banal and thoroughly old hat. Takemitsu is an "accepted" modern (his music has been played before). I can think of any number of unknown composers that have a lot more to say.

The first half of the evening had closed with the first subscription series performance of Paul Hindemith's

Paul Hindemith's "Kammermusik." An older piece (1927) that is seldom heard proved to be far more satisfactory.

With wildly varying results, De Waart chose to open and close the concert with more obvious crowd pleasers. Schubert's Symphony No. 7 was given a graceful rendition that managed to overcome the flat acoustics of Orchestra Rear.

Cabaret:

Full House at the Plush Room

by John F. Karr

Kevin Michael Ross is playing every Tuesday this month at the Plush Room, and offers a congenial presence, handsome looks and a pleasingly masculine voice. Evenly modulated and well placed, its soft textures remind one of Johnny Mathis. Although he seems a bit young for "I'm Always Drunk in San Francisco," he has the right feel and worldliness for several other barroom ballads, and really swings on "Feelin' Good" and "Do You Know What It Means to Miss New Orleans." He confessed opening night nerves, and then handled everything like a pro. At the end of one romantic confession, he stood up from his chair and put his face directly into a pin-spot. Gave me that old theater thrill. Ross has the looks and the charts he needs to entertain you well; I enjoyed his musicality, and gentle and sure personality. Although even a barroom balladeer has to start somewhere, I can't wait to see him in ten years.

The elegant Lynn Eldredge plays Mondays all month; Ross plays Tuesdays. Lynda Bergen appears on Wednesdays. "Champagne! In A Cardboard Cup..." runs Thursday through Sunday all month, and a special booking brings "The Rosy Black Life" starring Robert DiMatteo and Sigrid Wurschmidt in Fridays and Saturdays after "Cardboard Cup." The two together make

What the performance lacked in dynamism was compensated for with dignity.

Respighi's "Pines of Rome" closed the evening in spades. This monumental Tone Poem is to music what Woolworth's is to Gump's. Complete with twittering birds and brass instruments in the balcony, this is symphonic music at a pinnacle for kitsch. Needless to say, the audience loved it.

My criticism is naturally a matter of individual taste. Still, I cannot help but ask a few questions. If we are to hear new works by contemporary composers, couldn't we hear something truly new? If the reactionaries among us must be smoothed, couldn't it be with something a little better than souped up "gladiator" music?

I think I see what Maestro De Waart is attempting, and I find it encouraging. Let us hope that the results will be more fulfilling in future. If the aim, however, is to appeal to the greatest common denominator, will the results not be commonplace?

an especially attractive evening. Dynamic Liz Torres makes her San Francisco debut on the 17th with a two-week engagement. Miss Torres, actress, singer and dancer, combines all her talents in a show that's already wowed 'em in New York and Hollywood.



Kevin Michael Ross, who is appearing Tuesdays at the Plush Room through February.

Happy Valentine's Day, Richard! B.R.



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TALES OF TESSI TURA

Dirty Work Afoot

GEORGE HEYMONT

Some Recent Comic Operatic Moments

Opera is a devious art form. No one ever goes straight to the source of the problem to find a solution. People invent the most insane excuses and hurtle themselves down the wrong path, inevitably making fools of themselves until love, justice and the composer can bring the proceedings to a triumphant and happy ending. Lecherous old goats get their comeuppance. Cheating husbands get caught with their pants down. Although morality usually wins out, the victor leaves with a mischievous grin on their face.

THE OLD MAN AND THE SHE

One of the classics in the repertoire is Donizetti's *DON PASQUALE* (which received a new production in San Francisco this past fall). Pasquale, a stubborn old fool, decides to marry late in life to spite his nephew, Ernesto, and cheat the boy out of an inheritance. The machinations of the plot can be hysterically funny when placed in the hands of good singing actors. But if performed by people without enough chutzpah, the opera can turn into a polite, sometimes tedious drawing room comedy.

Following a curious local tradition, the student cast of *DON PASQUALE* gave a far superior performance to that of the highly touted international cast. Earlier in the season as I watched the major stars going

through their paces, I found myself bored and severely disappointed. This new production lacked spark and was musically unexciting. Much of the problem stemmed from Lotfi Mansouri's usual tendency to direct traffic when he directs, rather than to bring life to his characters. Even Sir Geraint Evans (one of the leading buffos to perform the title role today), resorted to playing Sir Geraint Evans rather than Don Pasquale. Ruth Welting was a curiously bland Norina. David Rendall was downright unconvincing as Ernesto. The chubby tenor sang off pitch for most of the evening. Timothy Nolen looked fabulous as Dr. Malatesta, but often produced scratchy sounds. I felt as if I had been taken to dine at an exclusive gourmet restaurant and had been served a main course of white bread.



"My high notes aren't the only things which qualify me as one of the tops in my field!" The scheming Norina (Ruth Welting) asserts herself over her husband (Geraint Evans) as she teaches him new games of dominance in Donizetti's comic opera *DON PASQUALE*.

Later in the season things changed drastically when the younger singers took over the production. Most of them are fresher talents who are anxious to work hard, prove themselves, and use the opportunity to build their performances during a run. They were fortunate to be able to work under the guidance of David Agler, a young conductor who shows increasing signs of a major career. The results were formidable. *DON PASQUALE* became the tight-paced comedy and poignant demise of a stubborn old fool that it should be.

Alexander Malta triumphed in the title role. He was set upon by Erie Mills' tiny, spunky Norina and John Brandstetter's dashing Dr. Malatesta. The two worked in cahoots to bring about Pasquale's undoing. Both singers are major talents

to watch. In addition to superb musicianship, they display a stage savvy and ease of movement which makes their performances glow with professional polish. James Hoback was a handsome, ardent Ernesto, fully believable in his moments of pique. By the end of the run, the performance level was a far cry from the dreary walkthrough of the international cast.

HOBGOBLINS AND DIRTY LAUNDRY

A second look at the New York City Opera's production of *THE MERRY WIVES OF WINDSOR* was a happy reminder of the joys of Nicolai's comic opera. Lou Galtiero's deft direction keeps the plot moving along with zest and charm. William Wildermann's portrayal of Sir John Falstaff is

a masterpiece of sprawling, drunken splendor. Alternating between singing, bellowing, and some champion belching, Wildermann commands the stage whether dressed in gypsy skirts or moose antlers.

Carol Vaness and Rosemarie Freni repeated their strong portrayals of the scheming wives. Stephen Dickson's raging, jealous performance as Mr. Ford is a monument to macho stupidity. As young Fenton, Vinson Cole was particularly appealing.

DO YOU REMEMBER ALBERICH?

Not all of opera's mischief takes place with full stage sized sets and elaborate costumes. For some artists, the mere suggestion of a visual trick is enough to cause more trouble than most composers and librettists ever planned. Fans of Anna Russell knew what was in store when that grand old lady appeared at Masonic Auditorium in January. Russell's stinging barbs have not lost a bit of their accuracy over the years. No matter how ably the audience recites some of her routines along with Ms. Russell as she performs, they are no match for her deadly double takes, grimaces, and righteous hauteur as she deals with the world of "serious" music.

Many of her old standards were trotted out: Wagner's Ring of the Nibelung, various art songs and styles, and another go-around at creating your own Gilbert & Sullivan operetta. Russell had a new set of party hats to work with and did herself proud in a game of musical heads.

There is still no safe way to prepare oneself for her wicked demonstrations of the workings and history of various orchestral instruments. Last time in town, Anna directed her onslaught against the bagpipes, nearly destroying Scotland in the process. This year she tackled the French horn with fiendish delight. As she quite literally pulled out all stops during the course of her lecture, she did more to expose the foibles of the brass section than any maestro may ever want to hear again.

One of her all-time gems is the portrayal of a dizzy guild lady's introduction of the guest soloist at the opening of an arts festival. It is one of those routines where Russell reigns triumphant. The sketch has not suffered any more from the ravages of time than the Rock of Gibraltar. Nor has Anna; she is an old pro when it comes to milking an audience for every laugh imaginable. They just don't make them like her anymore!

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Poltrone Forming Twirling Corps

Joe Poltrone, former national baton twirling champ, announces the formation of a new corps for this year's Gay parade. Members will learn twirling, marching and precision line work. Registration will be held at the Pacific Ballet Studio, 1519 Mission, on two Saturdays, Feb. 21 and 28, between 3 and 4pm. Also, those interested in Joe's stretch and movement classes may sign up at these times.



"Couldn't you at least turn the record over?" A bored Mistress Ford (Carol Vaness) listens to the jealous accusations of her husband (Stephen Dickson) in Nicolai's opera *THE MERRY WIVES OF WINDSOR*.



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Sharon McNight

A Country Star Is Born

by John F. Karr

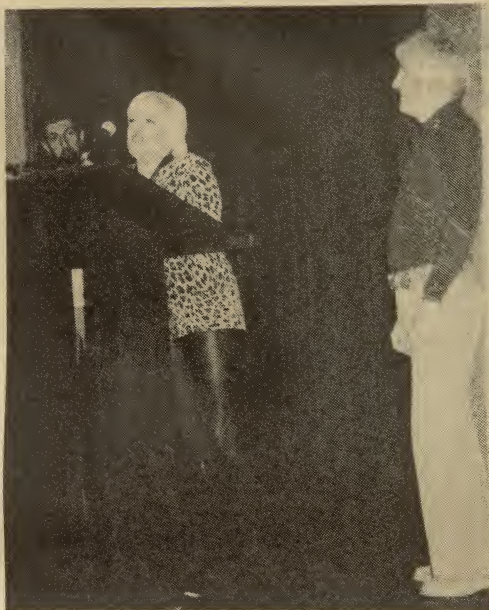
My apprehensions at seeing Sharon McNight in a totally country set at the Boarding House were as short-lived as a gun-fighter at the OK Corral. When she swept onstage in a black and red Miss Kitty outfit and tore into "Tear Me Apart If You Wanna Break My Heart" she was clearly a victor. With her breasts rolling in a corset top, hips swaying beneath yards of ruffled shirt slit up to there and lined with a shocking gash of red flounce, Sharon was as much fun to see as to hear.

Yet the singing took top honors. Country is mother's milk to Sharon, and she offered the most unified and warmly musical set I've yet heard from her. Hers is not a twangy or raucous country voice, but full and smooth, as comforting as a country kitchen when the dinner's ready. This feeling at home that envelops Sharon's country singing made everyone present in the rather hollow atmosphere of the new Boarding House feel like relatives

come to visit.

She sang Willie Nelson and Patsy Kline, Patti Page and Kris Kristofferson. I'm amazed at her gall in singing "Me & Bobby McGee" in Joplin's arrangement, yet she makes it triumphantly her own. Her joyous and earthy approach mitigates the sadness of the earlier version, and becomes a celebration of carnal delight. Following suit she confided that "There's nothing like the loving of a hard-driving cowboy man" in Ronette Blakley's tune, and got pretty shit-kickin' with "The Girls All Get Prettier at Closing Time" and "Somebody Must Have Loved You Right Last Night."

She wasn't any less sassy than usual, either. She complained about the razor burn on her thighs from the flesh squeezing through the mesh of her opera hose. Then she instructed a confused member of the audience to read her lips, whereupon she ruffled her skirts and mooned the dazed



Sharon McNight accepting her Entertainment Cable Car Award at Japan Center. Presenter Dick Bumpus (R) looks on. Dick Eckert, the other presenter is on the back left. (Photo by Rink)

follow!

Her backup was perfect, including a lively slide guitar. The usual country fiddlers were replaced by cello, lovingly played by Dixie Foster, whose warm tones cradle Sharon's voice with delicious counter melodies.

Sharon's traditional finale, which places her "in a bar, and it's my birthday," took on extra luster. Wrapped in the warmth that is Sharon singing country, it glowed as never before. Then her encore confided "I Wanna Be A Cowboy's Sweetheart." Ah yes, Sharon; don't we all.

FANNY'S NIGHTS



Terry Hutchison, a dynamic young rhythm singer new to the local cabaret scene and already nominated for a Cable Car Award as Outstanding Solo Cabaret Act, performs at Fanny's, on 18th Street near Castro, every Wednesday evening, and every Sunday afternoon at 4:00.

On other evenings, Fanny's regularly features Pam Brooks, Sharon McNight, Billy Philadelphia, Amanda Hughes, and Memphis. The cover charge is modest, and full dinner service is available nightly.

Jack Wrangler Immortalized

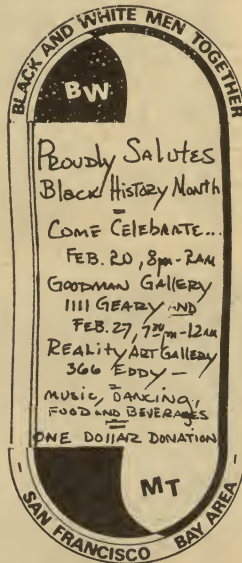
For Little Boys Who Like to Play with Dolls

Do you remember feeling different because you wanted to play with dolls when you were a child? Well, there is finally one that every aspiring homosexual prepubescent (and a few older ones, too) will adore. It's a miniature Jack Wrangler, commissioned by "the man with the big third leg" himself. Created by New York sculptor Ron Kron, the doll is packaged in a work shirt, jeans and boots. When undressed one is greeted by a handsome amount of body hair and more than pint-sized genitals. The toy includes a special lever which allows the doll to "perform" some of Jack's more famous displays of talent.

The irony is that the doll first appeared in the pages of Club magazine, one of the raunchier straight porn slicks. Could be our friend Jack is trying to make his market grow—like some of his other successes.

Meanwhile, in an attempt not to lose a major market, Playboy magazine will begin printing a censored edition for distribution in southern states. Having come under heavy pressure from the Moral Majority following the election of man of their candidates in the

south, what was dubbed as "the Saturday Evening Post of the heterosexual revolution" has decided that a soft-core edition would be a safer way to face the future.



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WANDERLUST

London — Where To Stay Gay

A. MARC LEVENTHAL

Hotel costs are expensive in London, so you might consider staying at a Bed & Breakfast. There are a good number of Gay hotels or guest houses which are not exclusively Gay but the management and/or staff are Gay and go out of their way to make fellow Gays welcome. If you're planning on staying at a Gay (oriented) hotel/guest house, you should write directly to them and send deposit upon confirmation. The following is a listing of a variety of Gay London accommodations (rates listed are winter rates):

AIRTON HOUSE, 8 Philbeach Gardens, Earls Court,

censed (to sell liquor), no credit cards, close to Gay scene (Colherne & Copacabana). Friendly atmosphere 25 minutes by underground to Heathrow.

ELM GUEST HOUSE, 27 Rocks Lane, Barnes, London SW13, Telephone 01-878-7307 - Harry Kasir: 3-night rate L12 double, L6 single (b&b). Hot & cold water in all rooms, some with showers. TV lounge. Full English breakfast, evening meal available from L1. Not licensed. Parking, mixed clientele. No credit cards.

GENDALE HOTEL, 8 Devonshire Terrace, Lancaster

bath. No TV, Continental breakfast, Licensed, no parking, mixed clientele. No credit cards.

HOLLAND PARK HOUSE, 74 Portland Road, Holland Park, London W11, Telephone 01-229-5242 - David: double L14, single L7.50 (plus VAT) (rates per person). Separate bath. TV lounge, Continental breakfast. Full English breakfast 11.25 extra. No other meals. Not licensed. No parking. Mixed. No credit cards.

HOTEL HALIFAX, 65 Philbeach Gardens, Earls Court, London SW5, Telephone 01-373-4153 - David and Tom: double L15, single L10. TV lounge, Continental breakfast included. VAT extra. No other meals, not licensed, no parking. Credit cards: American Express, Mastercard, Visa. Clean hotel, with Gay men and women welcome. Close to Copacabana and Colherne, 25 minutes by Underground from Heathrow Airport.

JOHN & RICHARD, 35 Racton Road, London SW6, Telephone 01-385-0797 - "Digs": John & Richard have three double bedrooms to let at about L20 per night (with bath) or L18 (with shower). Continental breakfast served in the room.

EGERTON LODGE, 39 Egerton Gardens, Knightsbridge, London SW3, Telephone 01-581-3527: double rooms at L18 per night and single at L10. Rooms have bath/shower, color TV. Continental breakfast. No license. No parking. Mixed clientele. Major credit cards accepted. Gays directed to nightlife.

NAYLAND HOTEL, 134 Sussex Gardens, London W2, Telephone 01-723-3380: DOUBLE ROOMS L14.80, singles L9.15 (include VAT), bed & breakfast. Some rooms have bath/shower. Portable TV for hire. Full English breakfast but no other meals. Not licensed. No parking. Mixed. Diners Club and Mastercard accepted.

PICCOLINO PRIVATE HOTEL, 14 Sussex Place, Hyde Park, London W2, Telephone 01-723-9360 - Trevor & Keith: 3-day rate, double at L30; singles at L18, includes VAT and breakfast. All rooms have TV. Evening meals available. Not licensed. Parking here at Mixed hotel. No credit cards.

CHARBOROUGH HOTEL, 43 Stanhope Gardens,



London's famous Tower Bridge spanning the Thames River.

London SW7, Telephone 589-3274. Take the tube to Knightsbridge. Near Harrods Department Store is this 90% Gay hotel in a good area. It may be slightly run down but rates are L10 single, L17 for double include tax. No baths or showers in rooms.

KNIGHTSBRIDGE HOTEL, 10 Beaufort Gardens, London SW3, Telephone 589-9271: a mixed Gay and straight hotel two minutes from Harrods and near Hyde Park. Singles run L11.70 with shower, L13.70 with bath. Double room L17.60 with shower, L21.90 with bath. Licensed bar, on premises.

MERITOR HOTEL, 10 Queensberry Place, London SW7, Telephone 589-9288: take the tube or bus to South Kensington to this mixed hotel. Singles run from L10, doubles L12-16, with showers in all double rooms. There is a licensed bar and vegetarian restaurant on the premises.

PALACE HOTEL, 31 Great Cumberland Place, London W1, Telephone 262-5585: very central location near Marble Arch, this mixed Gay and straight hotel has singles from L15 and doubles at L23, including breakfast. No licensed bar, but all rooms have baths and showers.

HOTEL MYKONOS, 55 Gloucester Street, London SW1, Telephone 834-1760: convenient for Victoria Station and bus coach and air terminals. Single rooms from about L9 per night include breakfast. Small and comfortable place with no baths or showers in rooms.

REDFIELDS HOTEL, 171 Cromwell Road, London SW5, Telephone 373-3613: take the tube to Earls Court or

Gloucester Road. Singles L13, doubles L19. This well established 100% Gay hotel, with sauna on premises, is convenient for travel to Heathrow Airport and is close to Copacabana and Colherne. Spartacus comments that redecoration is in order and that "there is only one shower per floor, and these are sometimes not in working order. Service is very friendly."

PEMBRIDGE COURT HOTEL, 34 Pembroke Gardens, London W2, Telephone 229-9977: take the tube to Notting Hill Gate to this mixed hotel situated near the Champion Pub, the Gate Club and Courtyard Restaurant and Bar in the same building with direct entrance from the hotel. Singles L17.50, doubles L21.50, all with bath.

WILLOW HOTEL, 32 Willow Road, London NW3, Telephone 435-2205: in Hampstead. Single rooms L10, double rooms L19. Mainly a Gay hotel in fashionable Hampstead near the William IV pub. Rooms have no baths or showers.

All the rates listed above are subject to change, and will do so as the summer tourist season begins. The information above has been culled from personal observation, Gay News, and London Gay City Map published by Spartacus. Write to any of the hotels that might interest you to check on availability and up-dated rates or rates for extended stays. Many hotels and Bed & Breakfasts offer weekly rates.

More on Gay London next issue. In the meanwhile, contact your Travel Agent or me at World Travel Arrangers, 312 Kearny, 421-4460, to make your flight reservations to London for your 1981 vacation.



No, not American tourists lost in London's Soho but a pair of native street entertainers called the Happy Wanderers.

London SW5, Telephone 01-370 1569 - John or Malcolm: 3-day rate double room L15 (bed & breakfast), L7.50 single. Separate bath, TV lounge, Continental breakfast. Men Only, street parking, not li-

Gate, London W2, Telephone 01-262-1770 - William Staines: 3-night stay double L10, single L5 inclusive of VAT (Value Added Tax on EVERYTHING!) and breakfast. Reduced rate for a week or more. Separate

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BOOK RACK

A True Likeness: Lesbian & Gay Writing

Edited by Felice Picano
Seahorse Press - \$9.95

The Best in Gay Thought — 4th Offering

FRANK HOWELL

It is curious the arguments that are thrown at us by homophobic critics when they are confronted by Gay literature. "Oh," they say, "we prefer art that reflects the more universal experience of mankind. Homosexual themes are too specialized." Yet whenever these same guardians of the muse examine the best creations of James Baldwin or other minority writers they gush on about the essential human truth that can be found there. Such is the hypocrisy that American men and women of letters hide behind. They seem to assume that Gay automatically means offbeat — something that will not interest the average person.

Picano attacks all these bland assumptions in his informative introduction to a splendid selection of the most perceptive homophile writings circulating today.

Picano, no slouch himself (he chilled us in 1979 with his thriller, *The Lure*) rewards the eager reader with the cream of our current crop; such as Edmund White, Jane Rule, and Andrew Holleran.

The bulk of the collection consists of poetry, short fiction and two one-act plays.

One story in particular lingers in my mind, "A Touch of Fat" by Richard Hall, book editor for *The Advocate*. This touching, but brutally realistic narrative of two men in their fifties coming to terms with the aging process has a definite ring of truth about the nature of love between two macho males who can't let go of their defensive armor. It should find a continued life in future anthologies.

"An Uphill Lie" by Nancy Stockwell is a subtle portrait of a middle aged closet type who gains vicarious thrills by giving unsought marriage counseling to a young man and his future wife.

"Canned Soup," a play by Joseph Mathewson, deals in a startling but original fashion with gender identity in an uptight, white collar office. It will remind the reader of Joe Orton in his most manic phase.

In the humor department I must mention Robert Herron's absurd but delightful "Moritz Goes to a Garden Party," wherein the pseudo-butch muscle men collide with society matrons.

Felice Picano informs us this is the fourth offering of Sea

Horse Press, which is dedicated to making the best in Gay thought available to the hungry masses. We trust more of the same is in the works.

Gay Paperbacks

Tory's

by William Snyder
Avon - \$2.75

Avon is now moving into Gay paperbacks in a big way. Some of the product is worthy, some not. "Tory's" is like a Harold Robbins novel. It was fun at the time, but afterwards we have the dazed, hangover feeling. We ask ourselves why we started the journey in the first place.

"Tory's" is the rag to bitches saga of a bored, spoiled adolescent (beautiful, of course) who evolves into a high class hustler and somehow manages to make it to the top. He even rides into the sunset happily. This is worth one evening's reading, but certainly no more than that. A literary cream puff is what we have.

★ ★ ★

Gaywyck

by Vincent Virga
Avon - \$2.95

"Gaywyck" is high order campy trash on a higher plane than "Tory's." This is satire of a delightful sort. Genre fiction has come full circle, hence the first Gay Gothic in the history of western civilization. Naturally we find ourselves at the turn of the century in a big Victorian mansion known as Gaywyck. This male-male edition of "Rebecca" has all the classic ingredients, but the little old ladies who seek romance may not be quite ready for this one. But lewd it is not; Virga is entirely subtle in his approach.

Young man falls for older man in front of brooding shadows. In places "Gaywyck" even brings us up to the present as we follow the characters in the all-American setting.

It's all fun-in-cheek, and fans who go for Gothics should love this one. Virga has the style and ambience down pat.

**DON'T MISS
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THE B.A.R.**

Gay Book Signing

A book signing party for Hayden Curry and Denis Clifford, authors of "A Legal Guide for Lesbian and Gay Couples" (a Nolo Press book published by Addison-Wesley), will be held at Lark Creek Books (242 Magnolia Avenue, Lark Creek Shoppes, Larkspur) on Friday, Feb. 20, from 6:00 to 9:00 p.m.

Hayden Curry and Denis Clifford are East Bay attorneys who have frequently handled the legal problems of the Gay community. The primary focus of the book is on practical matters that face a Gay couple in the day-to-day living situation. The book contains legal information and sample forms to create legal sense of the relationship without the expense of attorney's fees.

DeMaria, sound environment by Ben Plumly and the zany antics of the Sisters of Perpetual Indulgence. The program is introduced by Trinity Harrison and directed by Michael Hice.

"On the loose . . ." is presented by Homogenesis, a nonprofit organization dedicated to promoting the unifying effects of humor and all creative endeavors.

Tickets are available at Andrea's at Bullock & Jones, 340 Post; Global Travel Too, 1236 Castro or 1697 Haight and Gramophone, 1538 Polk or 432 Castro.

Comedy on Tap



"on the loose . . ." A captivating show of farce opens February 22 at the Japan Center Theater. Seen here are the Joseph Taylor Dancers.

"On the loose . . ." A Captivating Show of Farce will premiere at the Japan Center Theater, 1881 Post Street, on February 22 at 7 PM. The donation of \$10 will benefit Homogenesis, a nonprofit organization.

The program will include excerpts from "Curtain's Up!", a new dance revue by Joseph Taylor and Company, the mythical theatrics of Batya Podos, Mick Hicks' multi-visual projections, the spirited tapping of Rosy Radiator and the Pushrods, Terry Hutchison, voice and soul, script by author-cartoonist (*The closet*) Gary

MASQUERADE



KatosRota Gallery presents an evening with Tennessee Williams the last two weekends in February.

AN EVENING OF TENNESSEE WILLIAMS

The KatosRota Gallery Theatre is presenting MASQUERADE — An Evening of Tennessee Williams the last two weekends in February. In the cast are featured Nitza Agam, Howard McNeeley, and Alex-

ander Larsen performing multiple roles with the use of theatrical masks. MASQUERADE will play Fridays and Saturdays, February 20, 21, 27 and 28 at Previews Cabaret, 1028 Geary (between Polk & Van Ness). All shows at 8:30pm; admission is \$3.50. For reservations call 861-8632 or 431-5943.

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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

ENTENTE

Monday, January 26, was a cold, wet, stormy night, but brave soles (bar owner/manager types) donned their sou'westers and sailed up to a meeting at Mary's in Vallejo. Believe it or not, they reached a consensus about joint advertising (or is it advertising their joints?). Twelve bar/restaurants will soon be appearing together in ads that are meant to tantalize new customers, and to titillate "regulars and steadies." Also, the ads will show a general relationship of locations, from Vallejo, Walnut Creek, Oakland, and Hayward.

I think that this is the first time in the history of the East Bay so many Gay establishments have

come together on an issue and agreed! Congratulations men and women; you did a fine job.

AURA POPULARIS

That very same wet night Lady Carla and Mr. Chuck, Empress and Emperor II, presented their Celebrity Look-Alike contest at Revol.

The turn-out was less than expected (due to the weather, no doubt), but those who attended and participated had a "wild and crazy" time! And, as requested, there were NO Jeff Bump clones!

Roy Plumber tried to imitate Errol Flynn but the only common denominator was that they are both dead, so he was

disqualified!

Dan dressed as one of the KISS group; Fat (thin) Farie appeared as Zsa Zsa . . . Farie has had more husbands! . . . Cha Cha bounced her boobies as Dolly Parton; and the Grand Winner, Stephenie, was the one and only Dionne Warwick. That costume, along with her performance, won for her the portable TV.

Lots of prizes were awarded through drawings, and many took advantage of the delicious dinner. Their Majesties broke even, but they certainly ARE on the scene, doing things for the Gay community and their reign.

EXTRICATION

The remodeling proceeds . . . "even if a tad slow" . . . and the new Games Room at the White Horse IS taking shape. The addition really expands and opens up the place.

And, fear not, loyal reader. The landmark that is older than Ms. Plumber will remain in the comfort of their lounge. THE fireplace is safe and saved, to comfort generations to come.

On Sunday, February 15, the White Horse will present The John Gallagher Country Band, in association with the Great Outdoor Adventures Club. Show time is from 7 to 11 pm.

Drop in and enjoy the great music, and say "Hi" to Graham and Trock.

DENOUEMENT

. . . or Guerre a' Mort, continued? Via the "Don Amichi" (Boy! Does THAT show my age!!!) the other a.m., I was informed that the controversy between, among, around, through, along side of, and inside of the contestants running for King and Queen of Hearts III seems to be a "ganging-up" of a majority against two. Several guesses, probably all are correct, as to why the two were singled out for chasticism; but, as stated before, this should be a contest of LOVE, not a typical bitch war that we've all seen too often and are now bored with! Good-natured camping is one thing, but out and out viciousness borders on insanity. The 'Jekyll/Hyde syndrome rears its ugly head once again! Amor, all!

POUR RIRE

The Bench and Bar will present a Valentine's Special on Saturday, February 14; and a Mardi Gras carnival "A Night in Rio" on Saturday, February 28. Their Wednesday and Thursday nights are occupied with movie/dinner and barbe-



Empress Carla and Emperor Chuck and the Oakland Court after being presented to outgoing Empress Tessie and Emperor Bob Pace. (Photo by Rink)

cue, respectively.

SUB DEVO UPDATE

The "Lion & Lamb" affair will not be in Rodeo, as previously mentioned here. However, my latest information is that it will be in Oakland . . . and invitations will be mailed in the near future. Why is Foxy Lady I included on the guest list????????? To the caller from Rodeo: Sorry that your apprehension was for naught. The event was moved for reasons best known to those who are planning it.

SOIREE


Agreeably, THE event of the month has to be this crowning of "KING and QUEEN of HEARTS III of OAKLAND." Presented by Tony Valentine, and King and Queen of Hearts II, Stan and Lady D, this affair takes place on Saturday, February 21, at the Lake Merritt Hotel in our fair city. Master and mistress of ceremony will be Mr. Leonard and Lady Garnet, with cruise hostesses Fat Farie, Cha Cha, and Lady Tony of Lancers. . . . LADY TONY????? . . . Is that Ray in drag, AGAIN? The admission charge of \$15 includes dinner, dancing, and entertainment, with all proceeds going to Children's Hospital.

Tickets are available at four Oakland bars and two Hayward bars. Actually, a fifth Oakland bar was given tickets, but there was NO reason or explanation as to why their name was left off the poster. That's "show business" I guess.

Yours truly has the pleasure of presenting the award for "Outstanding Heart III of Oakland" and the selection was not easy to make. But, I did decide, and my choice will be made public on that evening.

The candidates running for King Of Hearts III are: Don, Cary, and Michael. The candidates for Queen of Hearts III are: Russ, Stephanie, Carmen, Christine, and Nova.

Keeping with the Love Boat theme, boarding begins at 6 p.m., and hopefully, the "cruise" begins at 7 p.m. For more information call the Hotel at 832-2300. Love to all, Nez



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GENE EARL

Hayward

At the Turf Club, Monday the 16th at 8pm there will be a birthday party in honor of Elaine Wallace. She is celebrating her 45th, in conjunction with Washington's Birthday. On Thursday, the 19th, Mr. & Ms. Personality of Hayward will hold a "Wear A Smile Party" again at the Turf Club, with a buffet. Thursday the 26th a monthly Birthday Party will be held with live music by the John Gallagher Band.

Each Friday & Saturday night from 10pm till 2am, Big Mama's will have the latest in taped music and a light show for your dancing pleasures.

Oakland

HOSPITAL BENEFIT

The crowning of the third King & Queen of Hearts will be held at the Lake Merritt Hotel, Saturday, Feb. 21, 6pm. MC's for the event will be H.I.M. King Father VIII of all California Leonard and Lady Garnet. Tickets will be \$15, with dinner included. There will be a no host bar and live music. Tickets are available at most Oakland and Hayward bars. The

Hayward Equal Rights Organization will give out the annual Harvey Milk Award at this event. This annual event benefits Childrens Hospital in Oakland.

San Jose

COMMUNITY CENTER COMMITTEE ELECTED

At the second Towne Meeting, held at the end of January, a committee was elected to provide an ongoing, responsible body to make and implement decisions. The committee has been empowered to find a site for a community center and sign a lease based on the criteria presented by the general Towne Meeting body. The committee will also open a checking account, prepare by-laws, elect officers. Members will serve for a maximum of six months. Those elected are Juanita Bloch, Chair; Dave Washburn, Vice Chair; Paul Duncan, Treasurer; Bill Pavloff, Secretary. The next Towne Meeting will be held February 26 at M.C.C. Hall, 160 N. 3rd Street, San Jose, 8pm. For more information, or to donate time or money call 293-4525.

Berkeley Gay Dance

The U.C. Berkeley's Gay People's Union is having a dance on February 21 from 9:00 to 12:30 in the Haas Clubhouse (U.C. Berkeley's Strawberry Canyon). Donations: \$3 general, \$2.50 students. For more information or directions call 642-6942.

The U.C. Berkeley's Gay People's Union on February 18 in Stephen's Lounge (3rd floor, A.S.U.C. building) will have Harry Britt, San Francisco's Gay Supervisor, speak. The meeting will start at 7:30pm. For more information call 642-6942.

Lesbian Clinic Available

The Berkeley Women's Health Collective is continuing to offer gynecological and general medical care for Lesbians through their Lesbian Clinic. Originated in December 1979, the clinic, which alternates between Tuesday night and Saturday afternoon sessions, has served over 400 patients in its first year. Situated at 2908 Ellsworth in Berkeley, the clinic also offers a variety of resources and referrals for Lesbians. The collective aims to provide care which recognizes the needs of many groups of women that are normally ignored by most health care clinics and practitioners.

According to the Berkeley Women's Health Collective, traditional medical settings can be strained and even threatening for Lesbians. "Coming out" can be dangerous. At the same time, failure to "come out" to your doctor can lead to inaccurate and sometimes irrelevant medical treatment. A sad result has been that many Lesbians avoid health care totally. The Collective realizes that older women, women of color, disabled women and Lesbians often face discrimination from mainstream medicine, thus failing to receive the treatment they need.

For appointments, call the clinic at 843-6194. Medi-Cal and sliding scale fees are accepted.

Marin Gay Center Growing

The Gay Community Center of Marin is a group of Lesbians and Gay men working to meet the needs of the Marin Gay community. Says spokesman Ira Rudolph, "We are working to open a social, recreational, and cultural center where we can take part in exciting and supportive programs and activities. We want to build a community education program to show the people of Marin County that we are here and to demonstrate our active and supportive work as members of the Marin community." Rudolph continued, "We want to organize the resources of our own community so that we can support each other. And finally we hope to create a liaison with existing Marin community service agencies that could offer services to Gay Marinities."

At present a Gay Rap Group meets every Friday at 7:30pm at 610 D Street (corner of 1st & D Streets, around back and upstairs) in San Rafael. Each week the group has a structured activity and provides people with an opportunity to

get to know each other in a supportive atmosphere.

FEBRUARY SCHEDULE

Feb. 13: Presentation from Great Outdoor Adventures — An Outing and Social Alternative for Gay Men and Lesbians.

Feb. 20: Open Rap Group.

Feb. 27: Gay Concerns in the Schools — a presentation and discussion led by Tom Ammann.

OTHER ACTIVITIES

Feb. 22: Gay/Lesbian Skate Night, Marin Rollerland, 863 Francisco, San Rafael, 7:30pm

Feb. 28: Mardi Gras Costume Dance to benefit MCC and the Community Center. Fairfax Community Church, 2398 Sir Francis Drake, Fairfax, 8pm-Midnight, \$5 donation.

A Coffee House will be opening in March. The information line is 457-1311. "We need your energy, ideas, and involvement," concluded Rudolph.

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When the stars come out at night

LA Center Revs Up

Hollywood celebrities may soon be joining the forces trying to raise funding for the Los Angeles Gay and Lesbian Community Services Center. The organization recently lost a major source of funding with the apparent demise of the CETA program. It is anticipated that by March 31 the Center will lose 39 full-time employees (nearly half of its 84-member staff) and about one third of its current \$1.8 million budget. The Federal Comprehensive Employment and Training Act began giving funds to the Center in 1974. At that time it was seen as a big step forward in the Gay liberation movement's attempts to gain political acceptance. Current direct service funds range close to half a million dollars. The loss of such funds threatens continuance of the Center's employment agency, social services, women's resources, community education programs, and resource and referral services.

A fund-raising campaign, aimed at raising \$120,000, began on January 10 with a luncheon at which actor Charles Nelson Reilly pledged to serve as the campaign's honorary chair. "Sometimes it's hard to be funny. Today I don't have any jokes," confessed Reilly. "I'll do what I can to get other celebrities to come out in the sun and help us. I am going to Florida for a few weeks, and I hope to speak to Burt Reynolds about doing a benefit at Studio One—in the big room."

Meanwhile, Burke Thompson, the Center's Director of Development, is trying to triple the number of "Friends of the Center" by offering a variety of memberships, beginning at \$15 a year. A "Silver Circle of Friends" is being organized by

Democratic Party fundraiser Shelly Andelson, for those who contribute \$1,000 or more a year. Checks may be sent to the Center at 1213 N. Highland Avenue, Hollywood, California 90038. The Gay & Lesbian Community Services Center is the largest and oldest service of its kind in the United States.

"It is the goal of the group," said Ms. Thompson, "to replace those disappearing government funds with flexible yearly membership donations so these life-death services can continue." More than 6,500 persons per month make use of the Center's facilities.

Stanford Gay Talks

The Gay People's Union at Stanford is continuing its four-part lecture series entitled "Gay Careers" with the following talks:

Feb. 16: Salvatore Accardi (general manager of The Watergarden, a Gay baths) will talk about bars and baths, the traditional outlets of Gay male social life.

Feb. 23: David Shallenberger (Small World Travel) will describe travel opportunities designed especially for Gay people.

Both of the talks will be held Monday evenings at 8pm in room History 202, Stanford University. There is no admission charge. Further information can be obtained by calling 497-1488.

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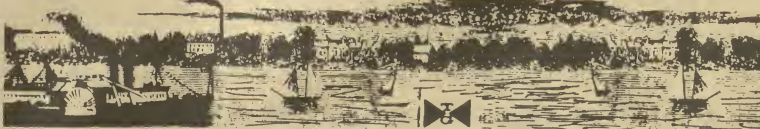
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MR. MARCUS

I'd Rather Do It Myself!

SOUTHERN SCANDALS

People knowledgeable in such matters have tabbed this era as the "me" generation and Gay men are into the premise along with everyone else. The situation at hand is brought to startling reality when you cruise the highways and slyways of the night in such pleasure palaces as the Boot Camp Club, Corn Holes, Glory Holes, Folsom St. Cinema, Jaguar Book Store and other trysting places who exist mainly for the gratification of men with lusty appetites. While there is justification for these sexual outlets, the complete manifestation of "me" is probably most evident at South of Market's newest entry into the sexual pleasure scene, The Caldron in Natoma Alley. Although still in its nascent stages, the Caldron manages to draw capacity crowds to its parties with provoking titles such as Wet Wednesdays, Pig-Piss Outs, J/O Jamborees, etc., all inspirational to men who have sexual preferences narrowed down. A well-traveled, monied and seasoned visitor to Our Town was aghast when he attended the Caldron's J/O Tuesday last week. The doors open at 9pm and close

promptly at 9:30. During that 30-minute interlude, some 250 men lined up with their 6-packs and fees and the doors slammed shut, allowing no more guests. Imagine some 45 HOT men surrounding a rectangular table unleashing their passion on its top and someone taking a running jump and sliding down it with open mouth! If you get turned on to your dude, your advances may be rebuffed with the police admonishment: "I'd rather do it myself, sir!"

For Valentine's Day, Feb. 14, the Caldron presents PIG OF MY HEART, from 10pm to 6am. \$4 for members, \$5 for guests. Don't miss it. The next J/O party is Tuesday, Feb. 17 and the 1st and 3rd Tuesdays of every month. I would have named it the DO IT YOURSELF CLUB.

★ ★ ★

Suspense for the organized biking community will end this Sunday, Feb. 15, when the show starts at California Hall at 4pm and winners in the Motorcycle Awards are finally announced. The doors open at 3pm and tickets are available at

most South of Market bars. Bike club members from throughout California will be on hand to applaud the winners in 15 categories ranging from Buddy Rider of the Year to Best Weekend Run and all sponsored by the Barbary Coasters M/C. A no-host bar with beer, wine and cocktails will be provided throughout the extravaganza. My sincere congratulations to all the nominees — an honor in itself — and best wishes to all the winners.

★ ★ ★

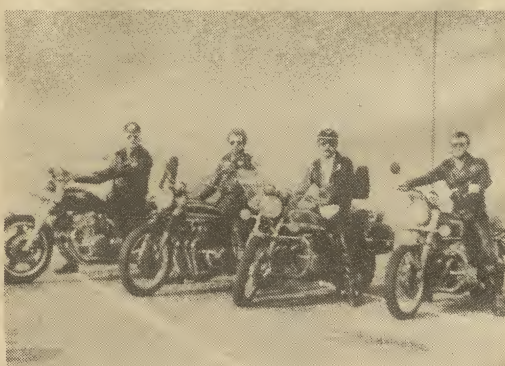
THE CRASS MENAGERIE...

Even in a town as liberal as ours, it's still a hassle being a minority citizen and you'd think that with all the battles we have yet to win, there'd be a minimum of dissension within our own ranks. Not so. The latest Gay brother rip-off is Bon Appetit, a catering service who hires Gay men and treats them no better than those poor souls who eke out a meager living in the sweatshops of Chinatown. So many complaints against them, i.e., excessive delay in receiving wages, maltreatment of employees, wages less than promised, and deliberate mis-truths about guaranteed gratuities. Finally someone had the courage to go to the authorities and they are presently under investigation. It makes you wonder sometimes about the highly-touted slogan, "Buy Gay."

In another area, it has been brought to my attention by more than one person that the staff of our illustrious VD Clinic are behaving like a bunch of amateurs, to wit: A recent victim of the prevailing social diseases was treated with professional aplomb, given helpful advice, and administered the proper medicines. But when the newcomer to SF asked the doctor, the nurse, the receptionist and other clinic personnel about how long before he could drink, have sex, etc., he was given answers that ranged from: "Ball tonight but no booze 'til tomorrow"; "Wait 24 hours before you do ANYTHING"; "Wait 2 days before drinking, 72 hours for sex," etc., etc., ad nauseum. When I telephoned the VD Clinic to ask about these multiple restraints after exposure, a woman curtly snapped: "I haven't got time to bullshit with nousey faggots." This from "The City That Knows How." Are you reading this, Dr. Silverman, SF Health God?

★ ★ ★

Three South of Market bars will be holding contests to select their entry in the Mr. International Leather Contest in Chicago to be held on the weekend of May 8, 9, and 10. The Brig, The Cave, and the



Nominated for Rider of the Year (left to right) Hoot Gibson, Lou Rudolph, Yoshi Masuda and Bobby Roberts to be announced at the Barbary Coasters Motorcycle Awards this Sunday, Feb. 15, at California Hall.

new SF-Eagle will select a person to attend the festivities sponsored by the GOLD COAST during the month of April. Robert Dunn of the Quarters is organizing a charter group to attend the gathering in the Windy City. Last year, San Francisco had the largest contingent of visitors for the competition, and this year looks like a bonanza crowd will attend. The \$25 fee for the leather weekend includes entry to the contest itself, the official T-shirt, tickets to the Black & Blue Ball at Man's Country, a cocktail party reception and discount tickets to the bars, baths, and other Gay businesses in Chicago. No doubt that San Francisco will be sending some humpy candidates. Keep your eyes open for announcements coming real soon. You might even think about competing.

★ ★ ★

LIFE IN THE FAST LANE...

Fred Jordan was named REX XLVI in Los Angeles at the Oedipus Rex M/C coronation at the Ukrainian Hall on Saturday, Jan. 31. The new Rex will receive official greetings from Mayor Feinstein this weekend when he visits for the bike awards... Wednesday, Feb. 18 is the next full moon — get kinky!... Hot bartender at the Castro Station — his name is Travis... It's official: The SF-Eagle will open for sure on Thursday, March 12, on 12th & Harrison. Steve Fabus will be the DJ; poster by Bobby Uyvari and much kibitzing by het porno star Bob Koelzow... Michelle, the Grande Dame of camp thespianism taking square dance lessons in preparation for OKLAHOMA!, an all-male production looming in the Summer of '81 every

Sunday at the DEVIL'S HERD?... Those dudes who work in the Financial District still live double lives (in the closet) when they whisper around the office they're having lunch at MILDRED'S (translated: Sutter's Mill)... Yessiree, you're absolutely correct if you spotted the statuesque Butch Freeman driving the bike onstage at the Lily Tomlin: Sold Out TV show two Mondays ago!... The 15 Association will be celebrating their 1st year as a club on Feb. 28 at the Club House on Ritch Street. Amazing how much national and international recognition this group has received in one short year. Dave Lewis and colleagues should be congratulated for a truly needed service in the Gay community... People are still talking (aching) about the Uniform Birthday Party on January 31 put on by Mike Bard and Donny Melendrez. Some are just now recovering, some, it's hard to say... A new Hanky Club forming in Mecca to be called Les Mouchoirs Rouges (The Red Hankies), right or left, makes no dif. If you must be a joiner, why not?...

★ ★ ★

Valentine's Day just around the corner, check out Trocadero's SWEETHEART, SWEETHEART party, and you MUST wear red; Trocadero party for FOLSOM, the new magazine, on March 20; and their 3rd Anniversary party on Friday, March 27. Good to see you back, FEBE's. The Stables on 7th & Folsom opens Feb. 17. See you all around Folsom Row and at Dana Roberts' art show at MOBY DICK now through April 12 — Hi, Hazel! And remember you all, if you are unwilling to grow old, you are unwilling to grow up. ■

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SWEETLIPS SEZ

Congratulations, Empress Phyllis!

DICK WALTERS

Congratulations to our new Empress, Phyllis. Both candidates did a fantastic job and deserve a lot of credit for three weeks' work. Incidentally, I do not approve of the voting being held a week ahead, as the "oomph" of the Coronation was not up to par. Even so, it was a good Ball . . . and Gary McGowan of the White Swallow, you did a great job on the bar. Thank you!

On Wednesday the 18th, from 10pm on, the Bulldog Baths on Turk Street is having another of their fantastic Slave Auctions. If you haven't been to one of these, you don't know what you are missing; right, Mr. Marcus?

Sunday the 15th, from Noon till ????, the Hob Nob — with Kevin and Sweet Lips — will be hosting a great Hot Dog blast, so bring your new Valentine down for a great "Dog" and some really good drinks served up by Kevin.

Welcome home, Lillian (No Title) Levy, after two weeks in cold, cold New York . . . but knowing you, I'm sure that you had a pleasant time.

Charlie is back on the planks at Alvin's; and if you want to see a real hunk, drop down and have lunch or a drink with him . . . besides, they serve a nice luncheon; right, Ryc?

Different Strokes on California near Polk host the next Tavern Guild meeting next Tuesday at 1pm . . . on the agenda will be voting for the new Vice President, so let's turn out and have a good voting and show some of the Doubting Thomases that there is a Tavern Guild there.

Are the Mayor of Geary Street, Bobby Dunn and his Tomato into something new???

"Ma" Perkins, you had better behave at the Hob Nob or you'll lose your cherry.

Mr. Lee Schmidt (AKA Dolly Levi) is now doing a Sunday stint at the Trench . . . by special request from his dear friend Bill Wright of Gilmore's

— please, no water sports.

Urban Country on Castro Street for flowers for that special Valentine that you will undoubtedly be having; right, Bella . . . and thank you, Joe.

Mr. Michael Greer, you were just fabulous at the Cable Car Awards, and I hope you don't mind that I tell people you will be soon appearing in and directing a new play here . . . no, I will not mention the name of the play or the theater at this time.

The NEW Pendulum is quite HOT, so drop by some day from 6 till Noon and say Hi to Hank. Of course, there is nothing wrong with the rest of the staff; right, Mr. Frawley?

On Tuesday the 17th, both the Twin Peaks and Gilmore's are having a free bus trip to the Answer in Redwood City for a Country & Western Night of dancin' and fun. Call either bar for info if you are interested, as it should be a real blast . . . wear your western garb for more authenticity; right, Paul Ruehl?

The Pines is getting ready to do another of their famous Nob Hill Players shows but can't decide which one: Gone With The Wind, Pal Joey, The Life of Ethel Merman, or a host of others . . . make sure you have a good part, Jimmy Quinn.

Pierre, the chef at Club Dori, celebrated his birthday at the Devil's Herd and we hope that he has recovered by now. If you haven't been out to Club Dori lately, you'll find good food and Marlow and Grey Ryder on the plank . . . you were great the other evening, Marlow.

Apparently some time this year at Civic Auditorium Fallwell or one of his clones is going to have a Moral Majority meeting . . . that should be very interesting. . .

Don't forget the Gangway's Lithuanian Party which is almost upon us, as it is a blast.

Vi Looby of the old Vi's Club

HAPPINESS

A few Mondays ago (in Jan.) a group of men—without realizing it—gave me the best birthday present I could crave! One man in particular affected me so— you can imagine what happened inside my jeans!!!

THIS WEEKEND YOU'RE ALL MY VALENTINES.



The gang manning the polling place for the Empress election: (L to R seated) former Mr. Cowboy Harry Gardner, Empress VII Jonni, Imperial Princess LaKish; (STANDING L to R) Empress XIII Char, Lord High Executioner Clarence Nora, Empress VIII Maxine. (Photo by Rink)

Drake in Fairfax is in town for a few months and we really had a blast last week; at 82 years young, she looks fabulous and still drinks that brandy like a fish. You'll probably see her around different places.

Hi, Danny of the Vagabond at O'Farrell and Larkin . . . how come you are never there when we drop by to say hi . . . after all, I can always find Suzie of the Gangway on her breaks there . . . only kidding, Daddy Joe. Incidentally, Sunday nights at the Gangway with John Wise doing his classical music is interesting and gets a

great crowd of people, so drop by some Sunday evening.

John Psychas, you were a nice date at the Cable Car Awards . . . but did you have to try to get me drunk? After all, you have been on the wagon for over four months, and I don't drink too much.

Yes, Wayne Friday is still at the great N'Touch and doing a fantastic job . . . he is off on Thursday and Friday nights now . . . still see you car parked on my hill once in a while, Wayne. Hi, John!

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WITH RIMLESS GLASSES

Third International Mr. Leather Dates Announced

"And the winner is . . ." Well, you'll just have to wait for that name as Chicago prepares for the third annual International Mr. Leather contest May 9, 1981.

Leathermen from all over the world will take command of the Windy City for the weekend of May 8-10. Besides general admission tickets available,

a weekend package is also being offered for \$25, which includes private parties, the official contest T-shirt, admission to the contest, tickets to the Black and Blue Ball at Man's Country, discounts at Chicago's leading leather shops, bars, and businesses, and a variety of goodies.

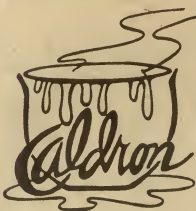
The 1980 contest drew com-

petitors from New York, San Francisco, Miami, Los Angeles, Denver, Boston, Kansas City, and Sydney (Australia). In 1981, the contest is soliciting entries from all over Europe, Asia, Latin America, and other areas.

International Mr. Leather 1981 will receive an array of prizes, including a new motorcycle. Registration fee is \$20, and forms are available on request by writing the Gold Coast at 501 N. Clark Street, Chicago, IL 60610, or calling (312) 266-6329.

Chicago's leather community invites everyone to be on hand as contestants from around the globe assemble for selection of International Mr. Leather 1981.

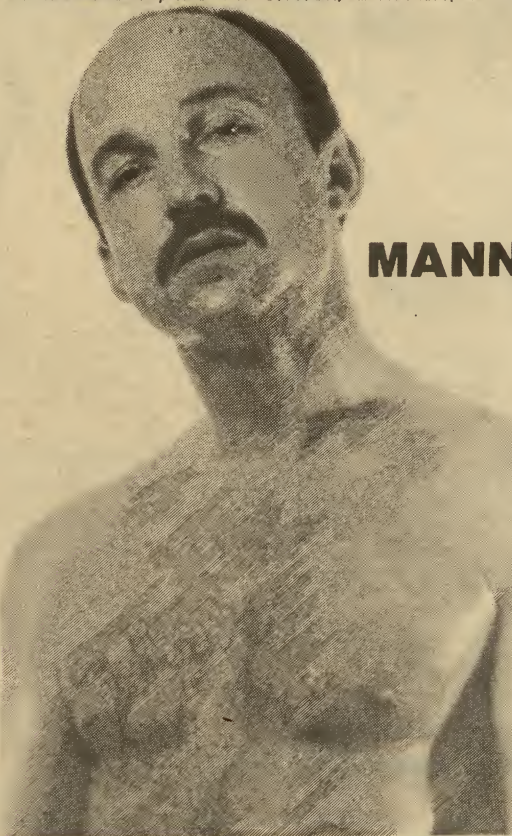
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Our purpose is to provide encouragement and support to Lesbians, Gay men, and others who are interested in running. All runs are non-competitive, free, and open to all. They start at 10 AM Sunday morning. For more information contact Jim Milton during business hours at 697-4472 or in the evening at 346-0303. Mail correspondence to: Jim Milton, Front Runners, 2095 California Street -506, San Francisco, CA 94109.

FEBRUARY 15

Windmills/Chain of Lakes - 2.5 miles, rolling. North windmill in Golden Gate Park, Kennedy Drive and Great Highway.

FEBRUARY 22

Fort Point/Marina - 3.0 miles, level. Fort Point, just below the south end of the Golden Gate Bridge.

Boys Will Be Boys

To celebrate Boy Scout month, the JO Buddies are devoting their March parties to playing Boy Scout dicky games. Any ex-boy scouts willing to teach the games played in their troupe, please volunteer, or at least call and tell us about the games.

During February, the parties will be held every Wednesday at 3:30 PM and Saturdays at 11 PM. From 10 to 20 men attend each party. All events are absolutely free, and all participants are welcome, but other sexual activities are discouraged, because it turns off some of the buddies. Information 431-2188.

The boy scout parties will feature the famous games such as hand balling, cock-fighting and target wad, but will also include some of the lesser known regional games such as jazz face and skins (a foreskin game popular in the south).

Please bring any special game equipment required, such as rope (for works-a-war), neck-er-chefs and rings (for cod flipping) and a 3 legged milk stool (for "It" to sit on in straight arm).

The JO Buddies

If it's worth it. . .
Sell it!

With a B.A.R.
Classified Ad

CHAN (Cont'd from p. 16)

Son in the 50's but now wishes he hadn't for the film's stereotyping effects both on children and on his own career, unable to get a job since as anything but what he was typecast as then. Gok also says he has a friend who through World War II was called "Charlie" by his platoon commander because the character's name had become a racial epithet to Asians.

Even today, he complains, traditional stereotyping of Asians is much too effective upon Asians themselves, reluctant to be aggressive and angry. Too many are just what Charlie Chan would want them to be. But he lambasts the media for more than just one movie. "They play into old stereotypes by like playing goofy music in the background whenever TV does an Asian story, reinforcing Asian Americans as foreign people. If America is supposed to be a melting pot, how come first and second generation Poles are considered American while a fourth generation Asian American like himself is considered foreign and remarkable for speaking fluent English?"

He described Asian Americans as a "silent minority in this country playing into the stereotype," and he criticized the media for only coming around when there's a shooting at the Golden Dragon, rarely covering problems of housing and jobs. He also charged that "many reporters are openly hostile to what we're trying to do."

He cited the rise of the KKK in Richmond, the Atlanta killings of Black children, the backlash on busing and affirmative action, and said, "The mood of the country is primed to take away social gains of the 60's. It is no surprise that these kinds of movies are coming back when the country is moving to the right."

Greeting the movie as an opportunity to talk about the problems of racial stereotyping, he said they couldn't wait forever for social change.

Besides, he added, "In five years we may not be allowed to say anything without being arrested. The time is ripe for racial and sexual oppression," noting also ERA's not passing and the rescinding of human rights ordinances, suggesting "a new era of intolerance."

Beyond Friday's protest, he urged that the Asian and Gay communities "keep in close contact with one another to help each other's struggles."

Both American Cinema executive Lederer and Sherlock insisted, as Friedkin

(Continued on Page 34)

CORNHOLES

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MONDAY THRU SATURDAY 6PM TO 6AM
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ARCH BROWN
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and the big ones in **MUSCLE BOUND**
while blowing you away with **DYNAMITE**
NOW DELIVERS HIS HOTTEST MEN TO YOU

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EVERY SATURDAY
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RAISE HELL**
THE MOST BRUTAL
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HOLLYWOOD
CENTURY
5115 HOLLYWOOD BLVD. AT NORMANDIE
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FOR COMPLETE PROGRAM INFORMATION

CHAN (Cont'd from p. 32)
had done with "Cruising," that the protestors hadn't a leg to stand on without having seen the movie first. Lederer acknowledged that Puerto Ricans might have had valid objections to "Fort Apache," and "Cruising" might rightfully be protested for being "salacious or violent" but, he said, this film was perfectly "harmless" with "anglos like the police chief looking sillier than the Asians."

He said, however, that they were not exploiting the protests to expand publicity for the film.

"Cruising" protestors were also criticized for pre-judging the film before it opened, but it has not discouraged the C.A.N. Charlie Chan people from urging a boycott, and film houses to close the picture, even before it opens.

B.A.R. Classifieds

WANTED

SIGNAL YOUR COMMITMENT to the future growth of the Los Angeles Gay & Lesbian Community Services Center by becoming a member of "Friends of the Center." For membership information call (213) 464-7400 Ext 251, or write: Friends of the Center, P.O. Box 38777, Hollywood, Calif. 90038. Do it today, it's important. E5

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\$1702/month (entrance). SF residency required. No special processing for lesbians/gay men.
Gay Outreach Program
(415) 775-1000

Man 21-30 yrs old, neat appearance. No long hair or beards. Share 2 bdrm apt., must cook supper, room and board plus \$600 month, free to travel learning skin and scuba will teach same. References. No jail offenders. No heavy drinkers and no pot or such. Call 441-1427 7-9am, 5-8pm. E4

1st cook wanted, experienced. Call 652-7144 ask for Chef Victor. E8

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Wanted: SJ male nude model; 18-25, (408) 281-8312 E5

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handsome, horny, hairy, hunk now taking rear deliveries (all sizes and shapes). Try SF's best; \$75. Marc 863-5356 E4

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Bodybuilder, 6'4", 250, 55"C 20"A. Forceful and aggressive but respects your wishes. Ask for Stan at 841-7483, 3-9pm E4

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Strong, hard, tough massage. Prof. No frills. Reichian-oriented. It hurts mean but mellow. (415) 751-1468. E4

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PEOPLE

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Our Gay & Lesbian ancestors have left us a vibrant legacy of facts, feelings and remembrances we must not let slip away. Support the National Gay Archives: Natalie Barney/Edward Carpenter Library by joining "Friends of the Archives." For membership information call (213) 463-5450, or write, Friends of the Archives, 1654 N Hudson Ave, Hollywood, CA 90028. Do it today, it's important. E5

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THE JAGUAR

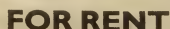
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